Contents

QUICK REFERENCE GUIDE: GENED COURSE LIST by AREA ................................................................. 2
GENERAL EDUCATION PROGRAM OVERVIEW .................................................................................. 5
PROGRAM COMPETENCIES .................................................................................................................. 6
PROGRAM FRAMEWORK ..................................................................................................................... 7
Foundation Courses .......................................................................................................................... 8
Course Sequencing ............................................................................................................................ 8
Breadth Courses ............................................................................................................................... 8
Finding GenEd Courses ..................................................................................................................... 8
GENERAL EDUCATION POLICIES AND REQUIREMENTS ................................................................. 9
Repeat and Withdraw Policy .............................................................................................................. 9
Departments, Majors, Minors and GenEd ......................................................................................... 10
Early Progress Reports ..................................................................................................................... 10
Credit/No Credit ............................................................................................................................... 10
Limited Edition GenEd Courses ....................................................................................................... 10
GENERAL EDUCATION WAIVERS ..................................................................................................... 10
Quantitative Literacy (GQ) .............................................................................................................. 11
Arts (GA) ........................................................................................................................................ 11
Human Behavior (GB) ...................................................................................................................... 12
Science & Technology (GS) ............................................................................................................. 13
Global/World Society (GG) .............................................................................................................. 14
CO-CURRICULAR OPPORTUNITIES .............................................................................................. 15
COURSE DESCRIPTIONS .................................................................................................................. 17
Foundation Areas ............................................................................................................................... 17
ANALYTICAL READING & WRITING (GW) ..................................................................................... 17
QUANTITATIVE LITERACY (GQ) ......................................................................................................... 18
INTELLECTUAL HERITAGE: SEMINARS IN THE HUMANITIES I & II (GY & GZ) ............................ 21
Breadth Areas .................................................................................................................................. 22
ARTS (GA) ....................................................................................................................................... 23
HUMAN BEHAVIOR (GB) ................................................................................................................. 28
RACE AND DIVERSITY (GD) ........................................................................................................... 34
WORLD SOCIETY (GG) .................................................................................................................... 39
SCIENCE & TECHNOLOGY (GS) ....................................................................................................... 45
U.S. SOCIETY (GU) .......................................................................................................................... 52
# QUICK REFERENCE GUIDE: GENED COURSE LIST by AREA

## GenEd Arts (GA)

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts in Cultural Context</td>
<td>0871</td>
</tr>
<tr>
<td>Arts of Western World</td>
<td>0808</td>
</tr>
<tr>
<td>Creative Acts</td>
<td>0826, 0926</td>
</tr>
<tr>
<td>Dramatic Imagination</td>
<td>0805</td>
</tr>
<tr>
<td>Exploring Music</td>
<td>0812</td>
</tr>
<tr>
<td>Greek Theater and Society</td>
<td>0811, 0911</td>
</tr>
<tr>
<td>Jazz Century</td>
<td>0806</td>
</tr>
<tr>
<td>Philadelphia Arts and Culture</td>
<td>0801</td>
</tr>
<tr>
<td>Sacred Space</td>
<td>0803, 0903</td>
</tr>
<tr>
<td>Shakespeare and Music</td>
<td>0804</td>
</tr>
<tr>
<td>Shakespeare in Movies</td>
<td>0822, 0922</td>
</tr>
<tr>
<td>Shall We Dance?</td>
<td>0831</td>
</tr>
<tr>
<td>The Art of Acting</td>
<td>0825, 0925</td>
</tr>
<tr>
<td>The Art of Listening</td>
<td>0802</td>
</tr>
<tr>
<td>The Creative Spirit</td>
<td>0807</td>
</tr>
<tr>
<td>The Future of Your TV</td>
<td>0821</td>
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<td>The History of Art in Rome</td>
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<tr>
<td>The Meaning of the Arts</td>
<td>0847, 0947</td>
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<td>World Musics and Cultures</td>
<td>0809, 0909</td>
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## GenEd Human Behavior (GB)

<table>
<thead>
<tr>
<th>Course</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Ancient War Games: Sport and Spectacle in Greece and Rome</td>
<td>0829</td>
</tr>
<tr>
<td>Asian Behavior and Thought</td>
<td>0811, 0911</td>
</tr>
<tr>
<td>Bilingual Communities</td>
<td>0826</td>
</tr>
<tr>
<td>Creativity and Organizational Innovation</td>
<td>0827</td>
</tr>
<tr>
<td>Criminal Behavior</td>
<td>0812, 0912</td>
</tr>
<tr>
<td>Disability Identity</td>
<td>0813</td>
</tr>
<tr>
<td>Eating Cultures</td>
<td>0837, 0937</td>
</tr>
<tr>
<td>Guerrilla Altruism</td>
<td>0835, 0935</td>
</tr>
<tr>
<td>Human Ecology</td>
<td>0814</td>
</tr>
<tr>
<td>Human Sexuality</td>
<td>0818, 0918</td>
</tr>
<tr>
<td>Interpersonal Communication</td>
<td>0836</td>
</tr>
<tr>
<td>Language in Society</td>
<td>0815, 0915</td>
</tr>
<tr>
<td>Law and Literature, Law in Fact</td>
<td>0833</td>
</tr>
<tr>
<td>Meaning of Madness</td>
<td>0828, 0928</td>
</tr>
<tr>
<td>Media in a Hyper-Mediated World</td>
<td>0873</td>
</tr>
<tr>
<td>Philosophy of the Human</td>
<td>0839, 0939</td>
</tr>
<tr>
<td>Sexual Orientation, Gender Identify and the Law</td>
<td>0805</td>
</tr>
<tr>
<td>The Photographic Image</td>
<td>0822</td>
</tr>
<tr>
<td>The Quest for Utopia</td>
<td>0824, 0924</td>
</tr>
<tr>
<td>Course Name</td>
<td>Lectures</td>
</tr>
<tr>
<td>----------------------------------------------------------------------------</td>
<td>----------</td>
</tr>
<tr>
<td>Tweens and Teens</td>
<td>0819, 0919</td>
</tr>
<tr>
<td>Understanding Justice</td>
<td>0834</td>
</tr>
<tr>
<td>Workings of the Mind</td>
<td>0816, 0916</td>
</tr>
<tr>
<td>Youth Cultures</td>
<td>0817, 0917</td>
</tr>
<tr>
<td><strong>GenEd Race &amp; Diversity (GD)</strong></td>
<td></td>
</tr>
<tr>
<td>African-Americans, Equality and the Law</td>
<td>0803</td>
</tr>
<tr>
<td>Classics of African-American Theater</td>
<td>0841</td>
</tr>
<tr>
<td>Dimensions of Diversity</td>
<td>0827</td>
</tr>
<tr>
<td>Embodying Pluralism</td>
<td>0828</td>
</tr>
<tr>
<td>Ethnicity and the Immigrant Experience in the US</td>
<td>0835, 0935</td>
</tr>
<tr>
<td>History and Significance of Race in America</td>
<td>0829, 0929</td>
</tr>
<tr>
<td>Immigration and the American Dream</td>
<td>0831, 0931</td>
</tr>
<tr>
<td>Kids in Crisis: When Schools Don't Work</td>
<td>0823</td>
</tr>
<tr>
<td>Politics of Identity in America</td>
<td>0832, 0923</td>
</tr>
<tr>
<td>Race and Ethnicity in American Cinema</td>
<td>0843, 0943</td>
</tr>
<tr>
<td>Race and Judaism</td>
<td>0802, 0902</td>
</tr>
<tr>
<td>Race and Poverty in the Americas</td>
<td>0833</td>
</tr>
<tr>
<td>Race, Identity and Experience in American Art</td>
<td>0805, 0905</td>
</tr>
<tr>
<td>Race in the Ancient Mediterranean</td>
<td>0804, 0904</td>
</tr>
<tr>
<td>Race on the Stage</td>
<td>0842</td>
</tr>
<tr>
<td>Representing Race</td>
<td>0834, 0934</td>
</tr>
<tr>
<td><strong>GenEd World Society (GG)</strong></td>
<td></td>
</tr>
<tr>
<td>Advertising and Globalization</td>
<td>0853</td>
</tr>
<tr>
<td>Border Crossings</td>
<td>0801</td>
</tr>
<tr>
<td>Confronting Empire: Voices of Resistance</td>
<td>0874</td>
</tr>
<tr>
<td>Development and Globalization</td>
<td>0862</td>
</tr>
<tr>
<td>Education for Liberation</td>
<td>0855</td>
</tr>
<tr>
<td>Evolution of Culture</td>
<td>0856</td>
</tr>
<tr>
<td>Gender and World Societies</td>
<td>0824</td>
</tr>
<tr>
<td>Global Cities</td>
<td>0831</td>
</tr>
<tr>
<td>Global Slavery</td>
<td>0861</td>
</tr>
<tr>
<td>Imaginary Cities</td>
<td>0869, 0969</td>
</tr>
<tr>
<td>Latin American Media</td>
<td>0823</td>
</tr>
<tr>
<td>Latino Immigration</td>
<td>0854</td>
</tr>
<tr>
<td>Philadelphia Dance Experience</td>
<td>0827</td>
</tr>
<tr>
<td>Religion in the World</td>
<td>0863</td>
</tr>
<tr>
<td>The Detective Novel</td>
<td>0857</td>
</tr>
<tr>
<td>The Global Crisis</td>
<td>0865</td>
</tr>
<tr>
<td>Turning Points: Ancient World</td>
<td>0871</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Turning Points: Modern World</td>
<td>0872</td>
</tr>
<tr>
<td>War and Peace</td>
<td>0864</td>
</tr>
<tr>
<td>World Affairs</td>
<td>0866</td>
</tr>
<tr>
<td>World Performances</td>
<td>0852</td>
</tr>
<tr>
<td>World Regions and Cultures</td>
<td>0867</td>
</tr>
<tr>
<td>World Society in Literature and Film</td>
<td>0868, 0968</td>
</tr>
</tbody>
</table>

**GenEd Science & Technology (GS)**

| Brain Matters                    | 0817 |
| Chemistry of Global Environmental Issues | 0877 |
| Chemistry of Wine                | 0821 |
| Cyberspace and Society           | 0835, 0935 |
| Data Science                     | 0855, 0955 |
| Digital World 2020               | 0832 |
| Disasters: Geology vs. Hollywood | 0836 |
| DNA: Friend Or Foe               | 0848 |
| Ethical Issues in Biomedical Science, Engineering, and Technology | 0856 |
| Evolution and Extinctions        | 0837 |
| Exploring the Cosmos             | 0834 |
| Geology of the National Parks    | 0854 |
| Green vs. Gray: Urban Ecosystems | 0852 |
| How Things Work: Physics of Life | 0847 |
| Nature Has No Reverse            | 0838 |
| Powering the Future              | 0839 |
| Sustainable Design               | 0841 |
| Sustainable Environments         | 0842, 0942 |
| Tech Horizons                    | 0822 |
| Tech Transformations             | 0843 |
| The Bionic Human                 | 0844, 0944 |
| The Environment                  | 0845, 0945 |
| The Science of Sound             | 0872 |

**GenEd Quantitative Literacy (GQ)**

| Critical Reasoning and Problem Solving | 0828 |
| Digital Mapping                      | 0821 |
| Environmental Life Cycle Analysis    | 0874 |
| Evil Plots                           | 0873, 0973 |
| Investing for the Future             | 0822, 0922 |
| Math for a Digital World             | 0823, 0923 |
| Mathematical Patterns                | 0824, 0924 |
| Quantitative Methods in Social Sciences | 0825, 0925 |
| Statistical Reasoning and Games of   | 0827 |
The General Education (GenEd) Program serves as Temple University's liberal education requirements for all undergraduate students and provides a foundation for learning and development practices that help students succeed academically and professionally.

A recent survey of more than 300 employers nationwide conducted by the Association of American Colleges and Universities indicated that the majority of employers seek graduates with 4-year degrees with a mix of deep disciplinary skills and knowledge and a broad base of skills and abilities. Skills and abilities which employers ranked most important for schools and colleges to develop included communication skills, critical thinking skills, the ability to apply abstract theories and ideas to concrete experiences and practices, and problem-solving skills.
PROGRAM COMPETENCIES

GenEd facilitates linkages by stressing the development of eight competencies rather than content knowledge. The Program in General Education provides opportunities for students to engage in:

Critical Thinking

*Think critically*

Within GenEd, students who think critically recognize an object of investigation, frame questions about it, and interrogate assumptions—explicit or implicit. Critical thinking includes the evaluation of evidence, analysis and synthesis of multiple sources, and reflection on varied perspectives. Critical thinking generates a well-developed investigation that incorporates supporting and countering claims. A student engaged in critical thinking produces an informed account, a hypothesis for further study, or the solution to a problem.

Contextualized Learning

*Understand historical and contemporary issues in context*

Within GenEd, students who contextualize learning understand and integrate historical, contemporary, and cultural phenomena and their underlying principles in two broad applications. First, contextual learners recognize the interaction of complex forces that give rise to specific phenomena. Second, contextual learners understand and analyze related events, artifacts, practices and concepts across geographic, chronological and cultural boundaries.

Interdisciplinary Thinking

*Understand and apply knowledge in and across disciplines*

Within GenEd, students who use interdisciplinary thinking recognize the world presents problems, topics, or issues too complex to be satisfactorily addressed though a single lens. Thus, interdisciplinary thinkers apply multiple perspectives, paradigms, and frameworks to problems, topics, or issues.

Communication Skills

*Communicate effectively orally and in writing*

Within GenEd, students who communicate effectively use spoken and written language to construct a message that demonstrates the communicator has established clear goals and has considered their audience. Effective messages are organized and presented in a style appropriate to the context.

Scientific & Quantitative Reasoning

Within GenEd, students who exercise quantitative and scientific reasoning use and apply these reasoning processes to explain phenomena in the context of everyday life. Quantitative reasoning includes statistical and/or logical problem-solving, the relationships between quantities, and the use and misuse of quantitative data. Scientific reasoning introduces students to the evolution and interdependence of science and technology and includes problem identification, hypothesis evaluation, experimentation, interpretation of results and the use and misuse of scientific data.

Civic Engagement

*Function as an engaged citizen in a diverse and globalized world*
Within GenEd, students open to civic engagement view themselves as connected to local and global communities where they participate in activities that address issues of public concern. Critically engaged students define issues, pose, probe, and solve problems with an awareness of and an inclusion of diverse values and interests.

**Information Literacy**  
*Identify, access and evaluate sources of information*

Within GenEd, information literacy encompasses a broad spectrum of abilities, including the ability to recognize and articulate information needs; to locate, critically evaluate, and organize information for a specific purpose; and to recognize and reflect on the ethical use of information.

**Lifelong Learning**  
*Promote a lasting curiosity*

GenEd cultivates these skills and abilities throughout the required undergraduate curriculum, and students will experience these ways of being through readings, discussions, activities, and classes throughout GenEd.

The GenEd program fosters the development of such skills through its curriculum by providing students multiple opportunities to exercise, in multiple contexts and settings, their communication, critical thinking, and problem-solving skills and we attempt to do so by helping students make connections from academic knowledge to experience.

"The Philadelphia Experience" has become a hallmark of GenEd, with many courses taking students into the city for direct encounters connected to their studies. A science course takes students to the Waterworks to study 19th century sewage treatment. A course in educational policy takes students into schools and community centers. A course in sustainability challenges them to design a solution for storm-water run-off. A course in creativity assigns them to go to First Friday to interview an artist.

These and other modes of stretching and contextualizing traditional disciplinary content prepare students to deal with a rapidly globalizing world, in which the resolution of complicated issues increasingly calls upon the ability to see a problem from many angles and to synthesize divergent perspectives.

Ultimately, GenEd is about equipping our students to make connections between what they learn, their lives and their communities.

Find out more about General Education at [https://www.temple.edu/vpus/](https://www.temple.edu/vpus/).

**PROGRAM FRAMEWORK**

The General Education curriculum introduces students to nine areas of learning and a total of eleven courses, divided into Foundation courses and Breadth courses.
### Foundation Courses

<table>
<thead>
<tr>
<th>General Education Attribute</th>
<th>Area</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>GW</td>
<td>Analytical Reading &amp; Writing</td>
<td>1 course, 4 credit hours</td>
</tr>
<tr>
<td>GQ</td>
<td>Quantitative Literacy</td>
<td>1 course, 4 credit hours</td>
</tr>
<tr>
<td>GY</td>
<td>Intellectual Heritage I</td>
<td>1 course, 3 credit hours</td>
</tr>
<tr>
<td>GZ</td>
<td>Intellectual Heritage II</td>
<td>1 course, 3 credit hours</td>
</tr>
</tbody>
</table>

#### Course Sequencing

Students are advised to take the three-semester sequence formed by *Analytical Reading & Writing*, *Intellectual Heritage I* and *Intellectual Heritage II* as soon as possible after entering Temple. Students normally complete their *Intellectual Heritage* requirements soon after completing *Analytical Reading & Writing*. Students may take *Intellectual Heritage I* and *Intellectual Heritage II* in any order.

GenEd also considers Quantitative Literacy a foundational course. Accordingly, students are advised to take a GenEd Quantitative Literacy course as soon as possible after entering Temple and before enrolling in Science & Technology courses.

### Breadth Courses

<table>
<thead>
<tr>
<th>General Education Attribute</th>
<th>Area</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>GA</td>
<td>Arts</td>
<td>1 course, 3 or 4 credit hours</td>
</tr>
<tr>
<td>GB</td>
<td>Human Behavior</td>
<td>1 course, 3 credit hours</td>
</tr>
<tr>
<td>GD</td>
<td>Race &amp; Diversity</td>
<td>1 course, 3 credit hours</td>
</tr>
<tr>
<td>GG</td>
<td>World Society</td>
<td>1 course, 3 credit hours</td>
</tr>
<tr>
<td>GS</td>
<td>Science &amp; Technology</td>
<td>2 courses, 3 credit hours each</td>
</tr>
<tr>
<td>GU</td>
<td>U.S. Society</td>
<td>1 course, 3 credit hours</td>
</tr>
</tbody>
</table>

#### Finding GenEd Courses

Each General Education area has a list of courses that satisfy the requirements for that area. Descriptions of the areas and their approved courses can be found by clicking on the links under the General Education heading on the right side of this web page.

To find GenEd courses offered in a given semester or term, students may locate the information in two primary ways:

- Go directly to the Class Schedule Search page on the university's web site.
- Go to the TUportal. Students must log onto the TUportal with their username and password. Select the **Student** tab. Select **Browse Class Schedule** in the Registration channel.
Under the Advanced Search feature, use the Attribute filter to find GenEd courses that are available in each GenEd area.

GENERAL EDUCATION POLICIES AND REQUIREMENTS

In general, students should be aware of the following:

Every Temple undergraduate fulfills the requirements of the General Education Curriculum in some way.
- Students entering Temple with fewer than 45 transfer credits complete the full General Education Curriculum.
- Students with 45 or more transferable credits satisfy the 45+ GenEd Curriculum. (See Transfer Students and the University General Education Curriculum in the University Bulletin).
- Students with an Associate degree approved for GenEd-to-GenEd, Core-to-GenEd, or Core-to-Core Transfer meet most GenEd requirements with the general education courses taken for the Associate degree. Associate degrees are approved for GenEd-to-GenEd, Core-to-GenEd, and Core-to-Core Transfer by two university-wide faculty committees. See Transfer Students and the University General Education Curriculum in the University Bulletin for information on the policy and a list of approved community college Associate degrees.

A GenEd course counts in one GenEd area only.

All GenEd courses must be completed with a grade of C- or higher to satisfy a GenEd requirement.

All GenEd course numbers begin with "08XX." GenEd Honors course numbers begin with "09XX." Students may use only Temple University courses at the 0800- and 0900-levels or specified waiver courses to satisfy General Education requirements. See the Transfer Students and the University General Education Curriculum section of the University Bulletin for information on completing GenEd requirements with transfer credits.

In GenEd, courses may be offered in multiple departments. These courses, regardless of the sponsoring department, are the same course and will have the same number and course title.

Repeat and Withdraw Policy

Students should be aware that opportunities are limited for repeating a course to replace a failing grade under University policy. The policy Repeating a Course (#0.2.10.12 at https://www.temple.edu/secretary/policies) prohibits students from retaking a course more than twice unless the course is specifically designated as a course that may be taken for credit multiple times.

If in the allotted number of repeats, undergraduate students are unable to successfully complete the following university requirements (including their course equivalencies), they will be required to meet with their advisor prior to registering for any further classes:
- GW Analytical Reading & Writing
- GY Intellectual Heritage I
- GZ Intellectual Heritage II
If a student drops a class after the official drop/add period, a "W" will appear on the student's transcript to indicate the student withdrew from the course. A course withdrawal or a "W" is counted as an attempted repeat.

**Departments, Majors, Minors and GenEd**

GenEd courses may not be **required** introductions to a specific major or minor. A GenEd course may be accepted by a major or minor to fulfill elective requirements.

Departments and colleges may not single out a specific GenEd course as a requirement.

A curriculum or degree program may identify a GenEd course as part of an array for its majors or minors. (An array is defined as a set of options from which the student may choose. The array must present at least three options for any one course chosen.) Courses in an approved array may satisfy both the General Education requirement and the degree, minor or certificate requirement.

A student may use no more than two courses from a single department to satisfy GenEd requirements. (Foundation and transfer courses are excluded.)

**Early Progress Reports**

All GenEd course instructors will submit Academic Progress Reports.

**Credit/No Credit**

Students may not take GenEd courses for credit/no credit.

**Limited Edition GenEd Courses**

Beginning spring 2019 and thereafter, students may fulfill GenEd requirements by completing Limited Edition GenEd courses. Limited Edition GenEd courses are designed to encourage innovation in teaching, and to accommodate special topics such as guest lecture series or classes involving community partnerships. They are approved to be offered no more than three times. For this reason, there is no guarantee that a student will be able to repeat a GenEd Limited Edition course. In some cases, it may be possible for a student to repeat a Limited Edition course that is in its second or final semester of offering, however, students must be registered by an advisor.

**GENERAL EDUCATION WAIVERS**

Select waivers have been adopted in recognition of repetitive and substantial exposure to key habits of mind, skills, and/or bodies of knowledge and for which programs have submitted requests.

Once a student fulfills a GenEd requirement with an approved waiver – a placement test, course or series of courses – the waiver follows the student. Advisors will need to process DARS exceptions for students who complete a waiver identified with a particular major/school/college but are not in the identified major/school/college.
If a waiver for a GenEd requirement is comprised of a series of courses, students must successfully complete all courses to receive the waiver. Courses must be completed with a C- or better to satisfy GenEd waiver requirements. Departments, schools and/or colleges may stipulate a higher grade to satisfy its own requirements.

**Quantitative Literacy (GQ)**

Students considering undergraduate degrees with advanced mathematical or statistical requirements may satisfy the GenEd Quantitative Literacy requirement through alternative coursework.

This requirement may be satisfied by successfully completing one of the following:

- Any General Education Quantitative Literacy (GQ) course.
- MATH 1031, MATH 1038, MATH 1041, MATH 1042, MATH 1941, MATH 1942, or MATH 2043.
- STAT 2101, STAT 2103, STAT 2901, STAT 2903 or an equivalent transfer course (primarily for FSBM and STHM majors and FSBM minors).
- Completion of a three-course sequence to include MATH 1015, MATH 1021 or EDUC 1017, and ECED 3107 (primarily for Early Childhood Education majors). *All courses must be completed to receive waiver.*
- Completion of a four-course sequence to include MATH 1015, MATH 1021, MATH 1022, and MAES 3145 or MGRE 3145 (primarily for Middle Grades Education majors concentrating in Language Arts, Science, Science and Language Arts, and Social Studies). *All courses must be completed to receive waiver.*

Courses must be completed with a C- or better to satisfy GenEd waiver requirements.

Department/schools/colleges may stipulate a higher grade to satisfy department/school/college requirements. Consult an academic advisor for more information.

**Arts (GA)**

Students pursuing undergraduate degrees in the Boyer College of Music and Dance and the Tyler School of Art may be exempted from the GenEd Arts requirement upon completion of collegiate requirements.

**BOYER COLLEGE OF MUSIC AND DANCE**

Students may satisfy the GA requirement by completing one of the following four-course sequences:

- DANC 1811, DANC 2813, DANC 2814 and DANC 3812. *All courses must be completed to receive waiver.*
- MUST 1711, MUST 1712, MUST 2711, and MUST 2712. *All courses must be completed to receive waiver.*
- A transfer course or courses equivalent to the waivers described in the bullets above.

Courses must be completed with a C- or better to satisfy GenEd waiver requirements.

Department/schools/colleges may stipulate a higher grade to satisfy department/school/college requirements. Consult an academic advisor for more information.

**TYLER SCHOOL OF ART**
Students in the following degree programs at Tyler School of Art may satisfy the GA requirement by successfully completing a specified multi-course sequence:

**Bachelor of Arts in Art Therapy**
**Bachelor of Arts in Visual Studies**
**Bachelor of Science in Education in Art Education**
**Bachelor of Fine Arts**

ARTH 1156, and FDPR 1511 or VS 1151. All courses must be completed with a C- or better to receive waiver.

**TUJ students in the BA in Art degree program** may satisfy the GA requirement by successfully completing the following set of courses:

ARTU 1201, ARTU 1401, ARTU 1402 and ARTU 1501. All courses must be completed with a C- or better to receive waiver. Note that this specific waiver is only for TUJ students in the BA in Art degree program.

Department/schools/colleges may stipulate a higher grade to satisfy department/school/college requirements. Consult an academic advisor for details.

**SCHOOL OF THEATER, FILM AND MEDIA ARTS**
Students may satisfy the GA requirement by successfully completing the following three-course sequence:

**Theater Majors:**
THTR 1003, THTR 1096, and THTR 1231. All courses must be completed with a C- or better to receive the waiver.

**Musical Theater Majors:**
THTR 1096, THTR 1202, and THTR 1231. All courses must be completed with a C- or better to receive the waiver.

**Human Behavior (GB)**
Students pursuing undergraduate and/or professional degrees in Education may be exempted from the GenEd Human Behavior requirement upon completion of collegiate and/or degree requirements.

A student successfully satisfies the GenEd Human Behavior requirement upon completion of one of the following multi-course sequences:

- EDUC 2109, SPED 2231, and ENES 3338. All courses must be completed with a C- or better to receive waiver.
- EDUC 2179; SCES 2189 or MAES 2189; SCES 4189 or MAES 4189; and SECE 3796. All courses must be completed with a C- or better to receive waiver.
- ECED 2101, ECED 3209, and SPED 2231. All courses must be completed with a C- or better to receive waiver.

Consult an academic advisor for more information.
Science & Technology (GS)

Many majors and programs of study require substantive studies of science to develop the expertise necessary in their fields. The sciences include studies of anatomy and physiology in human health, chemistry as the basis of human health, matter and motion, and natural phenomena. General Education would like to accommodate those students interested in pursuing such studies and have developed, in conjunction with the College of Science & Technology, a number of two-semester course sequences that would exempt students from the GenEd Science & Technology requirement.

Therefore, students considering undergraduate degrees with scientific, engineering or technical components may satisfy the GenEd Science & Technology requirement through alternative coursework. (See waiver information below.)

A student successfully satisfies the GenEd Science & Technology requirement upon completion with a C- or better any of the following two-course sequences:

- BOT 1111 — HORT 2114
- BIOL 1011 — BIOL 1012
- BIOL 1111 — BIOL 2112
- BIOL 1911 — BIOL 2912 (honors)
- CHEM 1021 & CHEM 1023 — CHEM 1022 & CHEM 1024
- CHEM 1031 & CHEM 1033 — CHEM 1032 & CHEM 1034
- CHEM 1951 & CHEM 1953 — CHEM 1952 & CHEM 1954 (honors)
- EES 1001 — EES 2011
- EES 1001 — EES 2021
- EES 1001 — EES 2022
- EES 1001 — EES 2061
- EES 2001 — EES 2011
- EES 2001 — EES 2021
- EES 2001 — EES 2022
- EES 2001 — EES 2061
- KINS 1221 — KINS 1222
- KINS 1223 — KINS 1224
- PHYS 1001 — PHYS 1004
- PHYS 1021 — PHYS 1022
- PHYS 1061 — PHYS 1062
- PHYS 2021 — PHYS 2022
- PHYS 2921 — PHYS 2922

Students who change their course of study prior to completing the second course of any of the specified two-course sequences, may complete their GenEd Science & Technology requirement by earning a C- or better with:

- One GenEd GS course and one course from either List I or List II, or
- One course from List I and one course from List II

List I

- BOT 1111
- BIOL 1011
• BIOL 1111
• BIOL 1911 (honors)
• CHEM 1021 & CHEM 1023
• CHEM 1031 & CHEM 1033
• CHEM 1951 & CHEM 1953 (honors)
• EES 1001
• EES 2001
• KINS 1221
• KINS 1223
• PHYS 1001
• PHYS 1021
• PHYS 1061
• PHYS 2021
• PHYS 2921

List II
• HORT 2114
• BIOL 1012
• BIOL 2112
• BIOL 2912 (honors)
• CHEM 1022 & CHEM 1024
• CHEM 1032 & CHEM 1034
• CHEM 1952 & CHEM 1954 (honors)
• EES 2011
• EES 2021
• EES 2022
• EES 2061
• KINS 1222
• KINS 1224
• PHYS 1004
• PHYS 1022
• PHYS 1062
• PHYS 2022
• PHYS 2922

Consult an academic advisor for more information.

Global/World Society (GG)
The Global/World Society requirement may be waived if any of the following guidelines have been met:
• a student enrolled at any Temple campus successfully completes (with a C- or better) credit-bearing coursework worth at least three semester hours in an approved summer or semester study abroad program with a minimum stay abroad of 28 days.
• a student who has participated in a credit-bearing study abroad program with a minimum stay abroad of 28 days before matriculation to Temple provides a transcript with evidence of transferable college-level credit (with a C- or better).
• a student enrolled at Temple Japan successfully completes (with a C- or better) credit-bearing coursework worth at least three semester hours at a Temple U.S. campus with a minimum stay abroad of 28 days.
• a student enrolled at any campus provides a transcript with an international study abroad experience in which at least three semester hours of coursework (with a C- or better) transferred to Temple.
• a U.S. campus admit is a Foreign National student whose permanent residence at the point of admission is outside of US boundaries.
• a Japan campus admit is a Foreign National student whose permanent residence at the point of admission is outside of Japanese boundaries.
• a Temple Rome Entry Year student enrolls at Temple Japan or a Temple U.S. campus after having successfully completed (with a C- or better) credit-bearing coursework at Temple Rome worth at least three semester hours with a minimum stay abroad of 28 days.
• a student successfully completes (with a C- or better) the Latin American Studies Semester (LASS).

Consult an academic advisor for details.

CO-CURRICULAR OPPORTUNITIES
The GenEd Program also makes a number of co-curricular opportunities available to Temple students.

PEX Passport
All Temple University students are invited to use the PEX (Philadelphia Experience) Passport, which is available on TUPortal.

GenEd partners with cultural institutions throughout the city and region to offer free or reduced admission to cultural organizations and events. To download offers, simply visit the PEX portal site, select an organization, review details and click “Claim this offer”. You can print the offer and it will be emailed to your Temple email address. Take the offer to the organization and present your Temple student ID at the door.

Grit & Beauty
Each year, we invite students to submit photography and writing that reflects the combination of grit and beauty that characterizes urban living, and life in Philadelphia. Visit the GenEd website at https://www.temple.edu/vpus/ for details.

GenEd Student Academic Award
GenEd recognizes up to five Temple students for superior scholarly or creative work completed in the context of a GenEd class. Visit the GenEd website at https://www.temple.edu/vpus/ for details.

Livingstone Undergraduate Research Award for General Education
The Livingstone Undergraduate Research Awards honor exemplary projects completed by Temple students that involve research using Temple Libraries resources. One of the awards is reserved for work completed in the context of a GenEd course. For additional information, visit: http://guides.temple.edu/livingstone.

Diamond Peer Teacher Program
The Diamond Peer Teacher Program is a competitive program providing upper division undergraduates
the opportunity to experience the challenges and rewards of college-level teaching. Visit http://www.temple.edu/vpus/opportunities/peerteacher.htm to learn more.
COURSE DESCRIPTIONS

Foundation Areas

ANALYTICAL READING & WRITING (GW)

Requirement: One 4-credit hour course.

Writing Placement Exam. The Writing Placement Exam is required for all first-year students, transfer and non-matriculating students who have not successfully completed a credit-bearing, college-level composition course with a grade of C- or better.

The placement exam will indicate if the student should register for ENG 0701, ENG 0802, or be exempted from the course. May also be ENG 0711 or ENG 0812, which are the ESL versions. This course should be taken as soon as possible—ideally in the first semester, but certainly in the first year.

This course addresses the following competencies:

Critical Reading and Thinking
Students can read for the purposes of careful analysis and critique, evaluate both the evidence and reasoning in an academic text, and see relationships (explicit and implicit) between and among multiple texts; they can raise meaningful questions, compare ideas, and extract underlying assumptions.

Self-reflection
Students are able to reflect, seriously and critically, on their own writing processes as well as their written work.

Rhetorical Strategies
In academic writing, students can:
- Define key terms for specific purposes.
- Summarize the ideas and arguments of others.
- Make meaningful comparisons between ideas.
- Analyze and respond to the needs of a specific task/audience.

Argumentation
Students can take a position, marshal and organize relevant evidence, and respond to opposing views.

Revision
Students can substantively revise earlier written work.

Correctness
In their finished papers, students demonstrate a reasonable degree of both fluency and competence with Standard English, and ESL students should demonstrate marked improvement in these areas. All students should be able to effectively edit their own work.

ANALYTICAL READING & WRITING COURSES
- Analytical Reading & Writing
• English as a Second Language (ESL) Analytical Reading & Writing
• Honors Analytical Reading & Writing

Course Descriptions for Analytical Reading & Writing

Analytical Reading & Writing
ENGLISH 0802, 0902
Duplicate Courses: This course may not be taken for credit by students who have successfully completed English 0812, 0902, 1002, 1012, 1022, 1977, 1978, C050, C051, H090, or R050. English 0802 takes a broader perspective than 0701 (formerly 0040), requiring students to explore a single theme from the point of multiple disciplines. Early in the semester, English 0802 students work on research and the evaluation of sources, moving through a sequence of papers that develop argumentation and the synthesis of materials. Library research is required, and sessions with librarians are part of the course. Individual and small group conferences will be held during the semester. Evaluation is predicated on a passing final portfolio of at least four assignments that are developed through multiple revisions. NOTE: English 0802 is a prerequisite for IH 0851/0852 (formerly Intellectual Heritage 1196 and 1297), any writing intensive courses, and any course in the College of Liberal Arts numbered 2000-4999.

English as a Second language (ESL) Analytical Reading & Writing
ENGLISH 0812
Duplicate Courses: English 0812 may not be taken for credit by students who have successfully completed English 0802, 0902, 1002, 1012, 1022, 1977, 1978, C050, C051, H090, or R050. English 0812 is designed to accommodate the needs of the ESL learner. The guidelines for English 0802 are followed in this course, but in the ESL writing classroom there are cross-cultural implications both of what it means to do academic work and also what it means to share historical and cultural knowledge. Oral participation is encouraged as a way of developing fluency and enhancing comfort with participation in American academic settings. NOTE: English 0812 is a prerequisite for IH 0851/0852 (formerly Intellectual Heritage 1196 and 1297), any writing intensive courses and any courses in the College of Liberal Arts numbered 2000-4999. Classes are smaller than in English 0802, and teachers spend extended time in tutorial conferences with students.

QUANTITATIVE LITERACY (GQ)

GenEd Quantitative Literacy courses present mathematical thinking as a tool for solving everyday problems, and as a way of understanding how to represent aspects of a complex world. They are designed to prepare students as citizens and voters to have the ability to think critically about quantitative statements, to recognize when they are misleading or false, and to appreciate how they relate to significant social or political issues. While computation may be part a QL course, the primary focus is not computational skills.

Quantitative Literacy courses are intended to teach students how to:

• Understand quantitative models that describe real world phenomena and recognize limitations of those models;
• Perform simple mathematical computations associated with a quantitative model and make conclusions based on the results;
• Recognize, use, and appreciate mathematical thinking for solving problems that are part of everyday life;
• Understand the various sources of uncertainty and error in empirical data;
• Retrieve, organize, and analyze data associated with a quantitative model; and
• Communicate logical arguments and their conclusions.

Course Descriptions for Quantitative Literacy

Critical Reasoning and Problem Solving
MATH 0828

The course teaches students how to deal with and solve complex problems by confronting them with critical analysis. We look at these problems both from an historical perspective and the practical view of how and when these types of problems affect the students' everyday lives. The course takes students through several key mathematical disciplines, including probability and statistics, including the hallmark of probability - reasoning under uncertainty - as well as set theory and counting techniques and graphing, especially with Venn diagrams, a skill they will find beneficial as the world turns to technology and graphics. For example, when we introduce probability, we cover the first dramatic application of the discipline, Mendel's discovery of the centuries-old problem of explaining the scientific laws of heredity as he gives birth to genetics. We also cover Mendel's use of statistics. This leads us to study modern uses of the same concepts in areas such as medicine - how to evaluate statistical studies and how to analyze topics such as false positives - as well as the application of DNA in areas such as how it has significantly changed our justice system.

Digital Mapping: From Mercator to Mashups
CITY AND REGIONAL PLANNING 0821, GEOGRAPHY and URBAN STUDIES 0821

Almost all of us interact with digital maps regularly for finding directions and the locations of services, like the nearest coffee shop. Yet for most, the inner workings of digital maps remain a mystery. This course provides an in-depth exploration of how digital maps work – what technologies support location tracking, where do the mapped data come from, and how digital maps are used to analyze geographic problems in urban and environmental planning and policy, health, and business. Along the way, you will develop quantitative literacy by learning how to acquire spatial data, make digital maps, and critically evaluate mapping applications.

Environmental Life Cycle Analysis: Does Buying "Green" Matter?
EARTH AND ENVIRONMENTAL SCIENCE 0874

With increasing societal awareness of environmental sustainability, many industry and business sectors have prioritized the development and application of green technology and/or green processes over the course of a product's life span. Life cycle analysis (LCA) is a scientific methodology that systematically examines both cumulative and potential environmental impacts of a product over its entire life cycle, ranging from the extraction of raw Earth materials to its disposal when all the materials ultimately return to the Earth. LCA can also provide comparative impacts among the different products, and both companies and consumers benefit from the environmental rating systems for their marketing and decision making processes. Through this course, we will learn how LCA model works in detail, using real-world examples, such as paper vs plastic bags, cathode ray tube (CRT) vs liquid crystal display (LCD) technology, as well as electronic wastes.
Evil Plots
EARTH AND ENVIRONMENTAL SCIENCE 0873, 0973

Computer technology and the internet have produced a glut of digital information that can't be communicated without using charts and graphs. But like all forms of human communication, graphs can fib a little or lie outright. There are three basic ways data visualizations can go wrong: (1) The plot can be evil, designed to persuade or mislead rather than inform; (2) the data set may be suspect (too small, biased, or full of errors); or (3) even if the plot and data are okay, they may not support the claims being made. In this class, we will explore the representation and misrepresentation of data, learn the questions to ask about data quality, and how to spot falsehoods and fallacies in the digital age. Examples will be drawn from science, politics, marketing, business and more. Protect yourself by learning to spot evil plots!

Investing for the Future
ELECTRICAL ENGINEERING 0822, FINANCE 0822, 0922, RISK MANAGEMENT and INSURANCE 0822

Thinking about investing but don't know what to do or where to start? Mystified by a 401(k) versus a Roth IRA selection? Confused by the choice of mutual funds, index versus actively managed, load versus no load? And what about exchange traded funds (ETFs)? Want to prepare for your financial future, but not sure how? Learn what it really means to invest in your future, beginning with how to compute what you need for the future such as college or retirement. Then learn how to connect the dots between risk, return, and cost of investing. This class will teach you about seemingly complicated financial topics in a very comprehensible manner that will help you make informed financial decisions to ensure a secure financial future.

Math for a Digital World
COMPUTER and INFORMATION SCIENCES 0823, 0923, MATH 0823, 0923

This course is about becoming an "informed user" of quantitative information. Do numbers make us more or less rational? What does "free" really mean? What's the difference between "correlation" and "cause"? How can we be misled by numbers? How can we make better decisions and have more effective discussions by understanding mathematics? Does it make sense to play the lottery? What are your chances of drawing the card you in need in a poker game? How long will it take you to save a million dollars assuming interest is earned but you keep spending? How does math play into the digital world that surrounds us, whether it is email, online tools or the creation of passwords, IDs or serial numbers? These and many other questions will be explored and answered throughout the course.

Mathematical Patterns
MATH 0824, 0924

This course will convey the essence of mathematics and its current breadth. It sets out to describe mathematics as a rich and living part of human culture, and is intended for the general student with minimal mathematical knowledge. Exposure to this subject matter will contribute to students' educational breadth and intellectual development by sharpening their problem-solving skills, enhancing their understanding of logical reasoning and analysis, and strengthening their ability to use language and symbolic expression in a disciplined manner. The course will consist of a series of vignettes. Topics may
include problem solving, voting theory, graph theory, finance, mathematical models, cryptography, statistics and probability.

Quantitative Methods in the Social Sciences
ANTHROPOLOGY 0825, POLITICAL SCIENCE 0825, 0925, PSYCHOLOGY 0825, SOCIOLOGY 0825, 0925

Psychological, political, social, and economic arguments and knowledge frequently depend on the use of numerical data. A psychologist might hypothesize that I.Q. is attributable to environmental or genetic factors; a politician might claim that hand gun control legislation will reduce crime; a sociologist might assert that social mobility is more limited in the United States than in other countries, and an economist might declare that globalization lowers the incomes of U.S. workers. How can we evaluate these arguments? Using examples from psychology, sociology, political science, and economics, students will examine how social science methods and statistics help us understand the social world. The goal is to become critical consumers of quantitative material that appears in scholarship, the media, and everyday life.

Statistical Reasoning and Games of Chance
STATISTICS 0827

Learn about probability and statistics (combinatorial probability, conditional probability, Bayes’ theorem, independence, random variables, expectation, variance, binomial and Poisson distributions, random sampling, empirical probability, laws of large numbers, central limit theorem, pseudo random numbers, and Monte Carlo simulation) while looking at real-life applications such as blackjack and poker, sports betting, lotteries, pari-mutuels, and the stock market. You will better understand betting systems and their drawbacks, and investigate the social and ethical impact of legalized gambling.

Statistics in the News
STATISTICS 0826

This is a non-technical course for a diverse audience not geared to any particular major. It introduces the art and science of decision-making in the presence of uncertainty. Students learn how to understand, evaluate, and criticize information from surveys and scientific studies encountered in newspapers, magazines, textbooks, and scholarly journals, how to distinguish between informative and misleading uses of statistics in the popular media, and how to make informed decisions in the face of complexity and uncertainty. The focus is on understanding statistics and statistical ideas, not on statistical methodology (although this is also part of the course). Numerous supportive examples taken from a variety of fields in the social, behavioral, and natural sciences accompany each method and concept.

INTELLECTUAL HERITAGE: SEMINARS IN THE HUMANITIES I & II (GY & GZ)

The curriculum introduces students to intellectually and artistically influential works, both ancient and modern, from cultures around the world. In small seminars, students read and discuss books that have shaped the ways people think and act, working together to interpret their historical significance, their relation to one another, and their relevance today. IH asks students to discover and debate timeless questions of human experience, to face different values and viewpoints fairly, and to examine the present in relation to the past. The attitudes cultivated in IH—thoroughness, open-mindedness, intellectual courage, and vision—prepare today’s students, tomorrow’s citizens, for lasting learning and engaged lives.
Students in IH courses will:

- Read in its entirety an unfamiliar and problematic written text (theoretically, historically, or culturally challenging);
- Recognize abstractions, large ideas, and implications associated with difficult written texts;
- Make connections across disciplines, history and cultural boundaries;
- Construct positions, arguments, and interpretations through textual analysis and evaluation; and
- Produce thoughtful writing that reflects persuasive position and the conventions of academic discourse.

**Course Descriptions for Intellectual Heritage I & II**

**Intellectual Heritage I: The Good Life (GY)**

*INTELLECTUAL HERITAGE I: THE GOOD LIFE 0851, 0951*

Students will read important works of world literature, philosophy, and religion, from ancient epics to graphic novels, with a focus on individual well-being. We will ask questions like: What do we value, and why? What makes for happiness? What's right and wrong? How is what's good for me defined by my relation to others? What is the purpose of life? Note: This course was formerly titled "Mosaic: Humanities Seminar I; students who received credit for this title will not receive additional credits.

**Intellectual Heritage II: The Common Good II (GZ)**

*INTELLECTUAL HERITAGE II: THE COMMON GOOD 0852, 0952*

Students will read important works of social, political, and scientific thought, with a focus on well-being for societies. We will ask questions like: Where does society come from? How do we balance individual liberty and the public good? What behaviors and practices perpetuate injustice? Can we create a better society? How do power and privilege define our capacity to make change? How do we find truth? Can facts be detached from cultural contexts? Note: This course was formerly titled "Mosaic: Humanities Seminar II"; students who received credit for this title will not receive additional credits.

**Breadth Areas**

In GenEd Breadth courses focus on different ways of knowing, as reflected in different academic fields of study. Adopting one or more of these disciplinary frameworks, you will explore themes, problems and current controversies.

Courses in the Breadth areas introduce students to ways of knowing and understanding controversies and problems from one or more disciplinary frameworks, and thus, the same course can be taught by one or many departments. For example, Sacred Space is offered by three departments. Any of these departments may offer this course in any given semester, but you can only receive credit toward graduation for one Sacred Space course even if different departments offered the class.
Departments change their course schedules every semester, particularly in the Breadth areas. Some departments will offer courses every semester while other departments may only offer a course once a year or every three semesters. To find out the most up-to-date list of courses, visit TU Courses online at http://www.temple.edu/academics/courses-and-schedules

ARTS (GA)

GenEd Arts courses develop artistic literacy. Courses may be centered on one of the arts (e.g. dance, fine arts, music), may be interdisciplinary in nature (e.g. creative writing and theater, film and dance), or may address larger themes (e.g. creativity, the arts and political statement, technology and the arts), but all Arts courses make some connection to other perspectives, disciplines, or subject areas.

Gen Ed Arts courses are intended to teach students how to:

- Experience and respond to a work of art or creative process;
- Recognize and interpret a work of art or creative process in a societal, historical or cultural context;
- Describe or evaluate a work of art or creative process using appropriate terminology;
- Demonstrate "appreciation" for the value of art in our lives and society; and
- Function as a member of an audience.

Course Descriptions for Arts

Arts in Cultural Context
ASIAN STUDIES 0871, RUSSIAN 0871

View the arts as an expression of cultural identity as it occurs across the globe. Each semester, we will focus on a particular world region or country, including but not limited to Russia, Japan, and Latin America. The exploration of cultural identity begins with an overview of the region or country’s historical and religious influences and then studies the culture’s arts, including the visual arts (painting, sculpture), musical traditions, literature (folktales, national mythology), the vernacular arts (crafts, storytelling), film and theater. You will take field trips or have experiences that will allow you to encounter the region’s arts firsthand, and to develop a blended understanding of a people’s cultural identity and the larger world.

Arts of the Western World: The Visual Experience
ART HISTORY 0808

Philadelphia has extraordinary resources in the arts. This course will give you direct exposure to the visual arts, and help you understand their relationship with music, dance, theater, and the other artistic expressions that also form our heritage. Through visits to museums and performances, guest speakers, lectures, films and discussions, you will be introduced to the great monuments and the major movements that place the visual arts of the western world in a broad cultural framework. You will learn about the concepts that connect the progression of ideas in artistic communication and expression from the ancient world to modern times.
Creative Acts  
*ENGLISH 0826, 0926*

This course focuses on the art of writing, finding one’s voice, and writing for different genres. In a small classroom setting, you will work with the faculty member and other students to improve your writing through work-shopping. Other readings will allow you to develop your craft. By the end of the semester, you will produce a portfolio of your work.

Dramatic Imagination: The Performing Arts in Society  
*THEATER 0805*

Theatre, dance, and opera--our imaginations give us the natural ability to accept the make-believe worlds they create on stage. While it is the imagination that ultimately allows us to enjoy the performing arts, imagination also plays a role in creating these worlds. Take advantage of our rich local arts community as you experience live performances in Philadelphia! We will use our imaginative capacities to deepen our own experience, while learning about the value of the arts, the controversies surrounding them, and differences in people’s perceptions of the performing arts as compared to other forms of entertainment.

Exploring Music  
*MUSIC STUDIES 0812*

Why do we enjoy listening to music? Besides our own enjoyment of it, what is the purpose of music---not only for us today, but also throughout history? What is so important to humans about music that it exists in every culture on earth, regardless of time or place? How has Western music developed over the centuries? What does music tell us about ourselves? What words should you use to describe the music you are hearing? Explore these and other questions while you are actively involved, participating in listening exercises, viewing video recordings of concerts, operas, ballets, films, and staged productions, and attending at least one live concert.

Greek Theater and Society  
*GREEK & ROMAN CLASSICS 0811, 0911*

Through close readings of surviving texts, through viewings of modern productions of ancient theatrical works, and through your own recreations of Greek performative media, we will examine and experience ancient Greek drama both as a product of its own historical period and as a living art form. We will ask fundamental questions about the nature and purpose of theater in the ancient world: is this art just entertainment or does it engage and comment on the problems of Athens? How and why did this society invent theater in the Western world? We will also investigate the relationship of Greek drama to the modern world: why do new versions of plays about Oedipus, Antigone and Dionysus keep popping up in places as diverse as New York, Utah, South Africa and China? How can ancient drama be staged now in a way that is both responsible to the surviving texts and stimulating to contemporary audiences?

Jazz Century in America  
*DANCE 0806*

What is jazz? Students will explore its roots and reinventions in Ragtime, Hot Jazz, Blues, Swing, Bebop, Free Jazz, Rhythm and Blues, and Hip Hop throughout the 20th century in America. We’ll experience its
manifestations across media, screening dance films, listening to music, viewing visual art works, and reading poetry. Then we’ll move into the studio to experience first-hand its rhythms, moods, dynamics, creative expression and improvisation. A key theme will be how the individual and the collective nurture each other in jazz. Intellectually, we’ll examine the historical and social backdrop and analyze the essential components of jazz.

**Philadelphia Arts and Culture: Public Places, Private Spaces**  
*AMERICAN STUDIES 0801*

What and where is the real Philadelphia? How can we get past the clichés to better understand and experience the city's historic and legendary sense of itself? For more than three centuries, Philadelphia's unique identity has been defined and redefined by a prodigious and prolific creative community: painters, sculptors, writers, performers, architects, planners, thinkers, and more. We'll explore Philadelphia's evolving sense of itself through a broad range of examples of creative works from the 17th through the 20th centuries. And through this prism of expression, and the institutions that present and protect it, we'll develop a deep understanding of Philadelphia as one of the nation's most creative cities.

**Sacred Space**  
*ART HISTORY 0803, GREEK & ROMAN CLASSICS 0803, 0903, RELIGION 0803*

Where do people go to communicate with the divine? Explore with us where and how people of the many different cultures of the Greco-Roman world communicated with their gods. Why are graves and groves considered sacred space? When is a painting or sculpture considered sacred? Whom do the gods allow to enter a sacred building? Can a song be a prayer or a curse? How can dance sway the gods? Why do gods love processions and the smell of burning animals? The journey through sacred space in Greco-Roman antiquity will engage your senses and your intellect, and will reveal a mindset both ancient and new.

**Shakespeare and Music**  
*MUSIC STUDIES 0804*

What is it about the Bard of Stratford-on-Avon? From the concert hall to the stage and silver screen, no other author’s works have inspired more adaptations than those of William Shakespeare. In this new century, as the “cult of originality” continues to grow at an exponential rate and celebrity is sought as an end in itself (see Hilton, Paris), why have the works of a man whose very identity is shrouded in mystery remained so popular? This course will explore *Macbeth*, *A Midsummer Night’s Dream* and *Romeo and Juliet*, and their adaptation by composers and choreographers. Students will then get a chance to “bend the Bard” on their own!

**Shakespeare in the Movies**  
*ENGLISH 0822, 0922*

This course examines film adaptations, one major way that a canonical author - William Shakespeare - remains relevant and appealing to artists and audiences today. Students study several major plays and various film adaptations, including their cultural, social, and historical contexts, and learn to use appropriate technical terms for discussing drama and film.
Shall We Dance: Dance as Narrative in American Film  
*DANCE 0831*

Investigate the role dance plays and has played in informing and acknowledging social trends in the twentieth and early twenty-first centuries. Connections are made between dance and immigration, industry, politics, fashion, social change, class and gender, nationalism, education and popular culture. Dance both perpetuates and challenges social and cultural issues of power, class, gender, sexual orientation, and age, and acts as a mirror of our society. We will study popular perceptions of dance, dance in Hollywood, and dance as a reflection of social change, dance as social ritual, dance and contemporary notions of the "Impossible Body." Students will learn through movement exercises, dance classes, lecture, discussion and film/videotape viewing.

The Art of Acting  
*THEATER 0825, 0925*

Whether you have some or no experience in theater, this course will open new doors and provide a firm understanding of the actor's craft. We will start with improvisatory exercises to explore basic principles of acting, which will help you expand their expressive capabilities, imagination and spontaneity, and give you greater confidence on stage and in front of people. At the same time, you will use your growing knowledge of the craft to analyze the work of actors on stage and film. Finally, you will work on assigned scenes from dramatic literature, giving you the basic tools of text analysis, the principal tool with which an actor figures out a text.

The Art of Listening  
*MUSIC STUDIES 0802*

Are you an active or passive listener? What kind of music do you enjoy? How do you compare different musical styles, and what qualities make one performance different from another? Be challenged to rethink your entire conception of music by focusing on how to listen to music to deepen your appreciation of what you are hearing, and to ponder the importance of music in your life and to society. You will not be required to become a performer yourself, but you will become a more discriminating consumer of music through attendance at live concerts in the local area, by observation of in-class performances, rehearsals, and music lessons, and through guided listening exercises in and outside of class. Repertoire selected from Classical, Jazz, Broadway, and World Music will engage your intellectual and emotional response as a concert-goer, listener, researcher, critic, and communicator.

The Creative Spirit: A Multidisciplinary View  
*THEATER 0807*

Human is the animal who creates, but why and how? Whether we are making art or making dinner, creativity ultimately makes a difference in our lives and the lives of others. In this course we will view creativity through the lens of the arts and explore the broader manifestations of the creative spirit in a variety of related fields and disciplines. Students will learn the fundamental concepts of creativity and engage with artists, performers and working professionals exploring the central role creativity plays in their work. Explore your creativity in weekly hands-on group sessions augmented by periodic field visits to see performances, concerts, galleries, etc. Be creative, follow your bliss and develop a passion for life-long learning!
**The Future of Your TV**  
*MEDIA STUDIES & PRODUCTION 0821*

What is the future of your TV; what kind of programming will you see in the next two years? What role will blogs, blogs, podcasts, YouTube and other social networks have in transforming television into a medium where consumers drive content? Television is not going away but how, where and when we interact with it is changing. In large lecture you will learn about these changes; in small labs, you will take the driver seat as creator of content. Your assignment: based on careful analysis of readings, lectures and interactions with professionals, determine how you will tell a story that will reach an audience you define.

**The History of Art in Rome** (Rome campus only)  
*ART HISTORY 0813*

Weekly class lectures and on-site visits provide a survey of Roman art from the Etruscan through the Baroque periods, and therefore, from the founding of the ancient city in the 8th century B.C. to circa 1700. Students study each period’s art and architecture and define its place within the general context of Roman civilization. Rome’s position as both capital of the ancient empire and of the Western Latin Church has earned her the well-recognized sobriquet, Eternal City. Consequently, students confront how the idea of Rome had bearing upon the formation of its art and architecture within the chronological context. The course as a whole can be considered an introduction to art history in the field, as each week the class visits a historical site or museum in order to reconstruct through living examples the artistic fabric of the city.

**The Meaning of the Arts**  
*PHILOSOPHY 0847, 0947*

As we blend philosophical inquiry into the nature of several of the arts and the roles they play in society with analyses of particular artistic practices, we shall critically examine questions like these: Is the main goal of art to imitate or represent the world? If so, do painting, sculpture, architecture, photography, movies, music, dance, theater, performance art, literature, handicrafts, fashion, bodily ornamentation and the like, provide knowledge about ourselves and the world around us? What is—or should be—the relationship between art and some of the other great domains of human thought, action, and concerns such as religion or the realm of social and political relations, especially matters concerning gender, sexuality, class, race, morality, and community? Do the arts or artistic institutions have specific social functions? For example, is there a connection between museums, imperialism, and nationalism? Are films embedded in networks of commodity production? Are there specifically urban or global dimension to these questions?

**World Musics and Cultures**  
*MUSIC STUDIES 0809, 0909*

Have you ever wondered why musical compositions from different parts of the world sound so dissimilar? Why does Japanese music employ silence as a structural element and Chinese melodies use only five notes? Discover how an artist’s creative imagination is molded by the cultural values of the society at large. Listen to guest musicians demonstrate different styles of playing and attend a live concert. Examine folk, art and popular music from around the world and discuss the wonderful and strange sounds that are produced.
HUMAN BEHAVIOR (GB)

GenEd Human Behavior courses address the relationships between individuals and communities. Courses may focus on the relationship between individuals and communities in general or may engage those relationships from specific perspectives (such as art, music, education, religion, economics, politics or education), or look at them within specific themes (such as food and eating, crime, crisis, sexuality, adolescence).

Human Behavior courses are intended to teach students how to:

- Understand relationships between individuals and communities;
- Understand theories or explanations of human behavior used to describe social phenomena;
- Examine the development of individuals' beliefs, behaviors, and assumptions and how these affect individuals and communities;
- Apply one disciplinary method to understand human behavior or explain social phenomena;
- Access and analyze materials related to individuals, communities or social phenomena; and
- Compare and contrast similar social phenomena across individuals or communities.

Course Descriptions for Human Behavior

Ancient War Games: Sport and Spectacle in Greece and Rome

GREEK AND ROMAN CLASSICS 0829

Every four years the world stages athletic contests that are based on the practices of ancient Greece. Every year the NFL assigns a Roman numeral to the Super Bowl and suggests its players are modern gladiators. Greek athletic games and Roman gladiatorial battles developed from the practice of warfare in their societies. American sports may be viewed as the descendants of these ancient “war games.” This class examines the similarities and differences in such sports and the societies that enjoyed (and enjoy) them. The Greek games replaced the blood of the battlefield with dramatic displays of military physicality, while the Roman games replicated this blood with armed combat before crowds of thousands. We begin by examining the origins, events, architecture, and rules of the Greek games, from Homer’s funeral contests to the development of the circuit of athletic festivals. Next we look at the “re-foundation” of the modern Olympics and its romanticized mythology in several important films. Then we turn to Roman blood-sports (animal fights, gladiatorial contests and spectacular criminal punishments) and chariot-racing, considering also the filters of modern Hollywood. We end with the rise of modern spectator sports, especially football.

Asian Behavior and Thought

ASIAN STUDIES 0811, RELIGION 0811, 0911

This course is an introduction to some of the major philosophical and religious traditions of Asia, and their roles in Asia and the world today. You will learn about some of the dominant features of these traditions and be exposed to several important ideas, institutions, and practices. How do these ideas
influence the behavior of individuals and communities? How does individual and communal behavior and beliefs differ regionally and historically? We will read and discuss selections from primary works as well as secondary scholarship, while surveying key doctrines and historical developments.

**Bilingual Communities**  
*SPANISH & PORTUGUESE 0826*

What is the relationship between language and identity? How do bilinguals sort between their two languages and cultures to form their identity? In bilingual cultures, is one language always dominant? What happens when a language or dialect is distinct from the dominant language or dialect of the greater society? Why did language resurgence efforts fail in Ireland but succeed in Catalonia, Spain? Why does Guarani enjoy greater protection in Paraguay than Mayan dialects in Guatemala? Is it possible to legislate language behavior? Explore issues of power and solidarity where two languages or dialects are in contact: How are these cultural identities expressed through choice of language? We look at a broad geographical range which might include the US, Canada, Latin America, Europe and Africa.

**Creativity and Organizational Innovation**  
*STRATEGIC MANAGEMENT 0827*

Being creative is about solving problems or approaching opportunities in novel and valuable ways. This course is designed to help ALL students better harness their full creative potential - whether you think: "I am not creative" or "I already have more ideas than I can handle", this class will help you come up with more creative ideas that offer more value and have greater impact on the world. Although creativity has been studied by nearly every professional domain, this course focuses on creativity as a driver of organizational innovation - from non-profits to small businesses and large corporations to students’ own entrepreneurial startups, creativity and innovation are critical to providing value and ensuring long-term survival. Throughout this course students will develop important life skills while learning to creatively solve problems through a number of real-world innovation challenges. No matter what career or profession you are going into, being more creative and appreciating how and why modern organizations function the way that they do will help you to be more valuable, more employable, more innovative, and more entrepreneurial.

**Criminal Behavior**  
*CRIMINAL JUSTICE 0812, 0912*

Although we like to think differently, committing crime is an extremely common human behavior. From the extremes of armed robbery or serial murder to the ordinary failure to declare income on tax returns or the tendency to speed on the highway, nearly everyone has broken the law and committed a crime at some point. Considering physiological, psychological and pharmacological factors, we explore the influences of family, peers and the effects of alcohol and drugs on the incidence of criminal behavior. And we examine how the urban and social environment encourages (or inhibits) opportunities to commit crime.

**Disability Identity**  
*RECREATIONAL THERAPY 0813*

Odds are that each of us will encounter disability at some point in our lives, either directly or indirectly through family, friends, neighbors, and colleagues. What is it like to live with a disability, and how does
disability intersect with other aspects of personal identity, like gender, race, and culture? Is disability socially and culturally defined? Join us as we examine historical perspectives of disability marked by fear and discrimination and fueled by media portrayals. We will then explore most recent indicators of personal, social, and environmental change that support disability identity and result in a more accommodating environment for us all.

**Eating Cultures**  
*ENGLISH 0837, SPANISH & PORTUGUESE 0837, 0937*

You are what you eat, they say, but what, precisely, determines our eating habits and what, exactly, do they say about us? How do these habits influence our relations with others in our communities and beyond? Eating is an activity common to all human beings, but how do the particularities and meanings attributed to this activity vary across different times and places? Using literature, visual media, cookbooks, food-based art, and advertisements as our starting point, we will examine how food perception, production, preparation, consumption, exchange, and representation structure individual and communal identities, as well as relations among individuals and communities around the globe. Our focus on this most basic of needs will allow us to analyze how food conveys and limits self-expression and creates relationships as well as delimits boundaries between individuals and groups. Materials will be drawn from a wide range of disciplines including, but not limited to, literary and gender studies, psychology, anthropology, history, sociology, and economics.

**Guerrilla Altruism**  
*ARCHITECTURE 0835, 0935*

According to the UN, more than one billion people do not have adequate shelter and more than 100 million people live in conditions classified as homeless. More than two billion people do not have access to safe drinking water or sanitation, including 400 million children. Almost four thousand of these children will die every day as a result. This course invites you to change these statistics. We will look to renowned thinkers and makers, strategists and guerrillas who have used grassroots strategies to help underrepresented populations affect change, including: Adbusters (Kalle Lasn), Architecture for Humanity (Cameron Sinclair), Pierre Bourdieu, Design Corp, Che Guevara, Michel Foucault, Heavy Trash, Jersey Devils, Kick Start International, Light (Jae Cha), Mad Housers, Carlos Marighella, and Rural Studios (Samuel Mockbee). You will use this research to realize a small-scale project, movement or intervention to aid a disadvantaged person or community group around Temple University, creatively offering your distinct talents to those who need them most.

**Human Ecology**  
*ANTHROPOLOGY 0814*

Human hunters may have contributed to animal extinctions as early as 10,000 years ago; civilizations in the ancient Near East developed complex irrigation networks that led to some of the study of human ecology focuses on understanding how ecosystems affect, and are affected by, human biology, behavior, technology and social organization. Students will learn about basic ecological principles, and the way humans have adapted both culturally and biologically to different ecosystems. We will explore ecological models for the origin of human cooperation, human cultural diversity and social complexity - and investigate how limited ecosystem resources ignite competition among humans and human groups. We will review the evidence for significant past environmental changes caused by people living in simple societies; and how ancient civilizations often caused irreparable collapses of their ecosystem. We will
conclude by examining modern climate change, and the impact that recent changes have had on resources in different ecosystems, as well as on the sustainability of local indigenous societies and nation states.

**Human Sexuality**  
*PSYCHOLOGY 0818, SOCIOLOGY 0818, 0918*

Our sexuality is a core part of being human. We often think about sexuality in terms of the physical and reproductive aspects of sex. But our sexuality is complex and dynamic. We will address this dynamic complexity as we explore the physical, psychological, relational, and cultural aspects of sexuality. The goal of this course is to broaden your perspective of human sexuality, and deepen your understanding and awareness of your own sexuality and the many influences on this essential part of yourself.

**Interpersonal Communication: Critical Competencies for Professional and Personal Success**  
*ADULT & ORGANIZATIONAL DEVELOPMENT 0836, COMMUNICATION AND SOCIAL INFLUENCE 0836*

In a reflective, supportive environment, enhance your ability to develop successful interpersonal communication with your family, friends and work colleagues. Assess your own communication skills, develop and set personal goals and an action plan to create the change you wish to see. Investigate how interpersonal communication needs and effectiveness change throughout life, from early childhood, to adolescence, through young adulthood, middle age, and old age. There will be frequent small group discussions, and opportunities to learn through direct observation of real-life situations.

**Language in Society**  
*ANTHROPOLOGY 0815, 0915, COMMUNICATION SCIENCES AND DISORDERS 0815, EDUCATION 0815, 0915, ENGLISH 0815, ITALIAN 0815, SPANISH & PORTUGUESE 0815*

How did language come about? How many languages are there in the world? How do people co-exist in countries where there are two or more languages? How do babies develop language? Should all immigrants take a language test when applying for citizenship? Should English become an official language of the United States? In this course we will address these and many other questions, taking linguistic facts as a point of departure and considering their implications for our society. Through discussions and hands-on projects, students will learn how to collect, analyze, and interpret language data and how to make informed decisions about language and education policies as voters and community members.

**Law and Literature, Law in Fact**  
*LAW UNDERGRADUATE 0833*

Of what does fairness consist? One important component is, of course, decision according to rule, rendered by a neutral, impartial decision maker. But the rule of law ideal does not exhaust our conceptions of what is fair. Where strict application of rules seems unduly harsh, it may seem more fair to show mercy. Or sometimes we may prefer a decision maker who is not strictly impartial, but who can empathize with the person being judged. And sometimes it is important to focus on results rather than on procedure. This interdisciplinary course will use short stories, novels, and a Shakespeare play to examine different visions of fairness in the law. These materials present questions of enormous social and ethical relevance, such as whether and when we might “excuse” murder or whether and when it is permissible to lie in the service of truth. Through in-class discussions, a mock trial, and writing exercises,
students will be asked to bring differing images of fairness to bear on an actual legal problem that arose right here in Philadelphia, in order to see how alternative ideas of fairness might affect the way in which we understand how to behave in morally complicated situations.

Meaning of Madness  
SCHOOL PSYCHOLOGY 0828, 0928

What is madness? Insanity? Mental illness? Who decides where the line between madness and normalcy is drawn? How have ideas about madness changed over time? Can the same behaviors be considered "insane" in one culture but "normal" in another? What is "stigma" and how does it affect individuals with mental illnesses? This course will explore biological, social, and cultural factors that influence mental illness, perceptions of individuals with mental illness, and treatments of mental illness over time and across cultural groups.

Media in a Hyper-Mediated World  
KLEIN COLLEGE OF MEDIA AND COMMUNICATION 0873

The Internet-fueled democratization of media creation has enabled anyone to be a publisher, and has given audiences almost infinite choices -- with both great and questionable effects. In a world of information abundance, it can be difficult to discern fact from opinion and truth from fiction. We need to know how to wade through this barrage of information with a critical eye, to be better informed and ultimately become creators of media ourselves. Media in a Hyper-Mediated World is designed to help students navigate 21st century media, starting by becoming active users of media, not just passive consumers. Students will employ principles of media literacy in analyzing and creating messages on a variety of topics using a combination of writing, image production, sound production and creative work with digital media. In order to become active participants in an information society, students will examine the factors that assist them in acting responsibly in media environments.

Philosophy of the Human  
PHILOSOPHY 0839, 0939

What is it to be human? To have human experiences and values? What is it like to walk in the shoes of others who may not share our experiences and values? In what ways, if any, do we treat others unequally in the social and political spheres, and are these unequal treatments justified? This course examines a range of answers to these questions and more. Potential topics include, but are not limited to: different historical and cultural perspectives on being human; issues related to the human self, justice, morality, and the socio-cultural; and the relationships between the human condition and broader facets of contemporary life. Traditional historical and contemporary philosophical works, as well as influential literary, empirical, and cinematic pieces, will be used to explore, analyze, and propose answers to what it is to be human. Philosophy of the Human is a 3 credit hour Human Behavior General Education course.

Sexual Orientation, Gender Identify and the Law  
LEGAL STUDIES 0805

Same-sex marriage. Gays in the military. Hate crimes. Chaz Bono and "Dancing with the Stars." From the decriminalization of sodomy to the legalization of same-sex marriage to the implications of gender reassignment, sexual orientation and gender identity are some of the most rapidly changing subjects in
society today. The progression (and regression) of societal attitudes toward differences based on sexual orientation and gender identity have led to legal developments that affect the lives of individuals in larger communities (LGBT and otherwise). This course will look at the intersections of law, psychology, sexual orientation, and gender identity to develop your understandings of the relationships between individuals and communities. It aims to teach you how to interpret human behavior and articulate your own point of view by examining the social and legal regulation of sexual orientation and gender identity. This course will look at issues involving sexual orientation, gender identity, social stigma, discrimination and injustice from legal and psychological perspectives. You will develop your critical thinking skills to evaluate social and legal responses to gender identity and sexual orientation. This course will address specific topics including employment discrimination, same sex marriage, family formation, LGBT youth (identity formation, bullying), military service, immigration and cross-national comparisons.

The Photographic Image

GRAPHIC ARTS AND DESIGN 0822, SOCIAL WORK 0822

Is there more to photography than that single "decisive moment" in the hunt and capture of an image? How do photographers comment on issues that are important to them? How can photographs tell a story? Is there a way one can use the art of photography to elicit change? We will look at photography in its historical context—at the advent of documentary photography and photojournalism, and at narrative photography in its more contemporary form, as photographers use it to chronicle their own lives. Through looking at and making—with your digital camera—photographic images, you will learn several core concepts of social work and human behavior theory. You will learn about the place photography holds in our culture, and about our culture itself, and your place in that culture. We will critically analyze published photographs, as well as photographs you and other students have made. The semester will culminate in a class exhibition.

The Quest for Utopia

ENGLISH 0824, 0924

The concept of utopia - a better or more just society - has existed for centuries, but utopia has never been achieved. In fact, both imaginary and historical utopias often devolve into dystopia - a worse or unjust society. This course examines utopia and dystopia in literature, philosophy and history, focusing on relationships between individual and community.

Teens and Tweens

EDUCATION 0819, 0919

Exuberance, risk-taking, experimentation, breaking away, testing limits. Anxiety, peer pressure, competition, parental pressure, work and school, drugs and alcohol, test scores. These are some of the challenges that make adolescence one of the most intriguing and disturbing stages of life. Although adolescence is only one stage on the continuum of human development, in contemporary society the extended period between childhood and adulthood seems to capture all the attention. Why? This class takes a close look at one of the most confusing, exciting, and critical phases of development, the pre-teen and teen years. Using literature, TV and film, as well as articles and books from the field of human development, the course will explore how children grow into teenagers, how they survive the challenges of adolescence, and how they become productive adults.

Understanding Justice
LAW UNDERGRADUATE 0834

This course will explore the idea of justice, with particular emphasis on how justice might be achieved through law. This exploration will incorporate conceptualizations of justice in political philosophy, as well as presentations of themes of justice in literature. In the core portion of the course we will use these philosophical and literary materials, together with distinctively legal materials (cases, statutes, constitutional provisions), to probe the relationship between justice and law by examining the idea of legal rights (What are they? Who has them? Where do they come from? How are they related to notions of liberty and equality?), by considering how justice can be achieved through the way law is administered (What are “due process” and “equal protection”?), and by identifying the responsibilities of judges and lawyers with respect to the realization of justice through the legal system (What does it mean for a judge to be impartial? What is the responsibility of lawyers for the impact of their advocacy and counseling on third parties and on the larger society?). We will do all this by focusing on specific contemporary legal issues that raise vital questions of justice, including affirmative action, same-sex marriage, vaccination of children, workers protection laws, access to contraception, and abortion, among others.

Workings of the Mind: The Devil Made Me Do It
PSYCHOLOGY 0816, 0916

A Caucasian is heckled during his night-club act and goes into a rant against African-Americans. A celebrity is pulled over for DUI and goes into a rant against Jews. Both then claim that those behaviors are “not the real me.” They claim that they are not racist or bigoted. If they do indeed believe their denials, then we are left with a question: Why did they behave as they did? Perhaps we are not always in conscious control over what we do. Drawing on disciplines within psychology, including neuroscience and cognitive science, as well as clinical, developmental, evolutionary, and cultural psychology, we explore the possibility that we can process information and behave in response to information in ways that are out of our conscious control.

Youth Cultures
ANTHROPOLOGY 0817, EDUCATION 0817, 0917, SOCIOLOGY 0817

Do you listen to hip hop, spend all your time in Second Life, dress up like a cartoon character and go to anime fairs, or go skateboarding every day with your friends? Then you’re part of the phenomenon called youth culture. Often related to gender, race, class and socio-economic circumstances, youth cultures enable young people to try on identities as they work their way to a clearer sense of self. Empowered by new technology tools and with the luxury of infinite virtual space, young people today can explore identities in ways not available to previous generations. Students in this class will investigate several youth cultures, looking closely at what it means to belong. They will also come to appreciate how the media and marketing construct youth identities and define youth cultures around the world.

RACE AND DIVERSITY (GD)

Race & Diversity courses develop a sophisticated understanding of race and racism as dynamic concepts, pointing to the ways in which race intersects with other group identifications such as gender, class, ethnicity, religion, age, sexual orientation or disability.
Race & Diversity courses are intended to teach students how to:

- Recognize the ways in which race intersects with other group identifications or ascriptions: gender, class, ethnicity, sexual orientation, religion, disability, age;
- Understand the relationships among diversity, justice and power;
- Explore what it means for individuals and institutions to exist in a multi-racial, multi-cultural world;
- Investigate the various forms race and racism has taken in different places and times; and
- Discuss race matters with diverse others in relation to personal experience.

Course Descriptions for Race & Diversity

**African Americans, Equality and the Law: Weapon or Tool?**  
*LEGAL STUDIES 0803*

Learn about the experience of African Americans through the lens of the US legal system. US law, which first defined African Americans as less than human, eventually declared discrimination illegal, and remains both an expression and an instrument of change at the intersection of race and equality. As you study this evolution, you will reflect on relevant current events, and explore your own responses to the kind of everyday encounters that continually arise in our pluralistic society. Can race be used as a factor in hiring, in college admissions? Is race a factor for you in dating, marriage, adoption? We explore issues like these on both broad social and personal dimensions.

**Classics of African American Theater**  
*THEATER 0841*

In part because of its development, initially, as a consequence of enslavement, African American theater is both entertaining and potentially volatile. We will look at some of the most important African American plays from the late 1700's through to the present, and explore the problems, contestations and the nature of race, class, and gender as exemplified in these dramatic texts. From Ira Aldridge’s *The Black Doctor* in 1847, through to August Wilson’s *Radio Golf* (2007), we will investigate the historical emergence and institutionalization of race thinking and practice on the American stage. As we consider this span of performance literature, we will analyze debates about race and social justice, investigate the collaborative nature of theater and develop oratory skills in provocative discussions.

**Dimensions of Diversity: What's Brewing in the Melting Pot?**  
*SPORT TOURISM & HOSPITALITY MANAGEMENT 0827*

Are we really living in a melting pot? How important are the differences and similarities among individuals? The purpose of this course will be to focus on a variety of issues related to the nature of personal and cultural identify within a diverse American society. Specifically, this course will explore critical factors that shape one’s place or standing in society (e.g., race, disability, age, gender, and sexuality). The meaning and significance of these dimensions will be explored as they relate to the societal and technological complexities of the 21st Century. The best practice and research in racism, inequality, and social injustice in industries such as sport, leisure, tourism and healthcare will be explored.

**Embodying Pluralism**
DANCE 0828

Dance and the arts are vehicles of societal change. As you challenge and extend your perceptions of “self” and “other” in a pluralistic society, you will explore aspects of identity, difference, and diversity from aesthetic and ethical perspectives. Race, ethnicity, gender, class, and other social phenomena will be studied as elements that form the fabric of American society. Theory from lectures on historical and philosophical perspectives will be thoroughly integrated in immersive, active studio practices. The purpose of this course is to illuminate personal, social and cultural dynamics of race and diversity in the United States.

Ethnicity and the Immigrant Experience in the U.S.
SOCIOLOGY 0835, 0935

How do immigrants learn to become American? How does living an ethnic identity vary for different groups? When does ethnicity become a chosen identity or an unwanted label? How do we learn to value some aspects of ethnicity but not others? What are markers of ethnicity? How do language, food, music, family and community work to provide authenticity to the American immigrant experience? What happens to ethnicity with assimilation to the American way of life? Can ethnicity combat the tidal social expectations to conform to the dominant culture? Using a variety of written materials including novels that explore the ethnic identity of different groups, this course raises questions about how ethnicity and American identity are connected.

History and Significance of Race in America
AFRICOLOGY & AFRICAN AMERICAN STUDIES 0829, ANTHROPOLOGY 0829, HISTORY 0829, 0929, POLITICAL SCIENCE 0829, SOCIOLOGY 0829, 0929

Why were relations between Native Americans and whites violent almost from the beginning of European settlement? How could slavery thrive in a society founded on the principle that “all men are created equal”? How comparable were the experiences of Irish, Jewish, and Italian immigrants, and why did people in the early 20th century think of them as separate “races”? What were the causes and consequences of Japanese Americans’ internment in military camps during World War II? Are today’s Mexican immigrants unique, or do they have something in common with earlier immigrants? Using a variety of written sources and outstanding documentaries, this course examines the racial diversity of America and its enduring consequences.

Immigration and the American Dream: Hearing the Immigrant Voice
ANTHROPOLOGY 0831, HISTORY 0831, ITALIAN 0831, SOCIOLOGY 0831, SPANISH & PORTUGUESE 0831, 0931

As a Temple student, you go to school and live in a city full of immigrants. Perhaps your own relatives were immigrants to the United States. But have you ever listened to their stories? With an historical and sociological framework as a basis, we will take an in-depth and more personal look at the immigrant experience as expressed through the immigrants’ own voices in literature and film. Topics explored include: assimilation, cultural identity and Americanization, exploitation and the American Dream, ethnic communities, gender, discrimination and stereotyping.

Kids in Crisis: When Schools Don’t Work (formerly Kids, Community and Controversy in Human Behavior)
EDUCATION 0823

This course is designed to teach students how to think about race and diversity through the lens of three social problems in schools. They represent a gap between what we would like society to be like and the lived reality for individuals in the society. Race and diversity are implicated in the framing of these three issues as social problems and in devising solutions that move us toward a more equitable society. Devising solutions to social problems and participating in their implementation is an important role for citizens in a democracy. In order to do so we need to understand the role of race and diversity in modern American society and in our own lived experience. This General Education course will examine three pressing social problems in American society that play out in schools—segregation and racial isolation in schools, school violence, and dropout. NOTE: Cannot take both Kids in Crisis to fulfill the Race and Diversity requirement AND Kids, Community and Controversy to fulfill the Human Behavior requirement.

Politics of Identity in America
GENDER, SEXUALITY AND WOMEN’S STUDIES 0832, HISTORY 0832, POLITICAL SCIENCE 0832, 0932, SOCIOLOGY 0832

Gay or straight. Black or white. Male or female. What do these different group identities mean to Americans? How do they influence our politics? Should we celebrate or downplay our diversity? This course explores how we think about others and ourselves as members of different groups and what consequences it has for how we treat one another. Our fundamental social identities can be a source of power or of powerlessness, a justification for inequality or for bold social reform. Students learn about the importance of race, class, gender and sexual orientation across a variety of important contexts, such as the family, workplace, schools, and popular culture and the implications these identities have on our daily lives.

Race and Ethnicity in American Cinema
FILM & MEDIA ARTS 0843, 0943

Movies have played a central role in how we understand race, racial categories, and ethnic cultural identities. We will study Hollywood’s, evolving portrayal of African-Americans, Asian-Americans and ethnic groups like Latinos and Italian-Americans. From Edison’s early films, through “Birth of Nation,” and to the present, commercial cinema has denigrated Americans of color and stereotyped its ethnic groups. How are stereotypes built up on century-old cinematic traditions and how do they function today? What self-images have minority filmmakers presented as an alternative to mainstream views? In addition to looking at the critiques, we look at more positive aspects of ethnic and racial images and examine the ways that these images speak to the history of the nation as a whole.

Race and Judaism
JEWISH STUDIES 0802, 0902, RELIGION 0802, 0902

Investigate the relationship between race and Judaism from Judaism's early period through today, looking both at how Jews have understood their own racial identity and how others have understood Jews' racial identity. You will explore the idea of racial identity in Judaism in order to examine the complex network of connections between racism and anti-Semitism, as you read primary and secondary texts in Jewish philosophy and history and in the study of race and racism. We hope to illuminate these complex issues as well as to engage with them on a personal and political level, examining the
relationship between issues of race, religion, identity, and social justice and injustice, and inquiring into how we, as informed citizens in a global society, can affect change for the better.

**Race and Poverty in the Americas**  
*ANTHROPOLOGY 0833, LATIN AMERICAN STUDIES 0833, RELIGION 0833, SOCIOLOGY 0833*

The transatlantic slave trade was one of the most brutal and momentous experiences in human history. Attitudes toward Latino, Caribbean, African, and Asian immigrants in the United States today can only be fully understood in the contexts of slavery and the “structural racism,” “symbolic violence” (not to mention outright physical violence), and social inequalities that slavery has spawned throughout the region. Although focusing primarily on the United States, we will also study the present entanglements of poverty and race in Brazil, Haiti, and other selected nations of “The New World,” placing the US (and Philadelphia in particular) experience in this historical context.

**Race, Identity and Experience in American Art**  
*TYLER SCHOOL OF ART 0805, 0905*

Paintings of the New Frontier and 19th century folk art, the Harlem Renaissance and New Deal photography, Chicano murals and the art activism of the Civil Rights Movement, the digital spaces occupied by activist groups on the Internet—in the struggle to understand the relation between self and other, artists have critically engaged with the images that define our common sense of belonging—images that saturate the public sphere via mass media, advertising, textbooks, museums, and shopping malls. While taking a close look at individual artists and movements, we will locate them within their respective contexts, with the ultimate goal of finding ways of adequately imagine and image an American identity today.

**Race in the Ancient Mediterranean**  
*GREEK & ROMAN CLASSICS 0804, 0904*

Learn about ancient thinking about race and ethnicity and how ancient thinking remains current and influential today. Investigate how categories of race and ethnicity are presented in the literature and artistic works of Greece and Rome. Our case studies will pay particular attention to such concepts as: notions of racial formation and racial origins; ancient theories of ethnic superiority; and linguistic, religious and cultural differentiation as a basis for ethnic differentiation. We will also examine ancient racism through the prism of a variety of social processes in antiquity: slavery, trade and colonization, migrations, imperialism, assimilation, native revolts, and genocide.

**Race on the Stage: Social Construction of Identity through Drama and the Arts**  
*THEATER 0842*

A unique taste of artistic diversity, this course combines traditional and interdisciplinary content with the rich experience of “live art.” Learn how conventions of the past contribute to arts production and the dramatic presentation of race, gender, sexuality, class and disability today, and how those presentations continue to inform notions of identity. As you read classic and contemporary dramatic texts and critically analyze actual performances, you will be looking at diversity from multiple perspectives and acquiring the kind of understanding of “difference” and “tolerance” that will prepare you to live and work in a global world.
Representing Race
AFRICOLOGY & AFRICAN AMERICAN STUDIES 0834, ANTHROPOLOGY 0834, 0934, ASIAN STUDIES 0834, ENGLISH 0834, 0934, HISTORY 0834

From classical Greece and Rome, who saw themselves under siege by the “barbarian hoards,” to contemporary America and its war on “Islamic extremism,” from The Birth of a Nation to Alien Nation, Western societies have repeatedly represented a particular group of people as a threat to civilization. This course will examine a wide range of representations of non-Western people and cultures in film, literature, scientific and legal writings, popular culture, and artistic expression. What is behind this impulse to divide the world into “us” and “them”? How is it bound up with our understanding of race and racial difference? And what happens when the “barbarian hoards” talk back?

WORLD SOCIETY (GG)

GenEd World Society courses explore societies and cultures outside of the United States. These courses take one of two approaches. Some concentrate on a single nation or region, examining in depth its political, social, historical, cultural, artistic, literary, geographic, and/or economic landscape. Others investigate globalization and its effects across nations and regions.

World Society courses are intended to teach students how to:

• Understand the influences (e.g. political, social, historical, cultural, artistic, literary, geographic, economic) on world societies or processes (e.g. globalization) linking world societies;
• Access and analyze materials related to world societies and cultures;
• Develop observations and conclusions about selected themes in world societies and cultures;
• Construct interpretations using evidence and critical analysis; and
• Communicate and defend interpretations.

Course Descriptions for World Society

Advertising and Globalization
ADVERTISING 0853

Explore the current global scope and reach of advertising in our connected, digital age. Study major interdisciplinary themes related to the spread of consumerism, self and social identity, global consciousness, and cross-cultural effects as a result of the worldwide spread of advertising as part of the free market system. Particular attention is given to cross-cultural issues related to cultural imperialism, legal and societal constraints, ethical questions, universal values and green marketing. Course work includes comprehensive survey of print and broadcast advertising found in other countries.

Border Crossings: Gendered Dimensions of Globalization
GENDER, SEXUALITY, AND WOMEN’S STUDIES 0801

Explore the ways in which gender “works” in different cultural and national contexts, and the impact globalization has on gender relations. “Gender” indicates the ways in which our social lives are organized around categories of male and female – in relation to work, family, sexuality, culture, and
nation. “Globalization” describes the transfer of economic and cultural goods between nations and peoples. Questions we will ask include: What is globalization and how do women and men experience it differently? Do women and men work the same jobs in the global labor market, and do they get paid the same wages? How does immigration affect families? Does a growing connectedness between cultures and nations change traditional gender roles? How different are experiences of women in the “Third World” from those of women in the “First World,” and why? Investigate these issues together by reading critical writings as well as Internet blogs, watching films/documentaries, and analyzing popular media.

Confronting Empires: Voices of Resistance
HISTORY 0874

What is "empire"? For millions of people throughout history, this is not just an academic question but a lived reality. In this class, you will confront the realities of empire, and you will observe ways that many others have confronted empire in the past. To find out what empire means, this class will introduce students to Asian, African and Latin American people whose lives have been shaped by Western colonial rule from the 18th to the 20th centuries. What was it like to live as a colonized person in the age of empire? What kind of power did one have to lead a free life? What sorts of opposition and resistance was available to colonized peoples? How has the struggle between colonized peoples and the powerful imperial states shaped the world we live in today? And do we still live in a world that has colonial dimensions to it? In this class, we will listen to the voices of those who experienced Western imperialism and follow them as they confronted and challenged that process. We bring together a variety of sources including speeches, newspapers, novels, films, and government documents to reconstruct specific moments of collective action on the part of the colonized. We will explore how this struggle carries on today.

Development and Globalization
ASIAN STUDIES 0862, GEOGRAPHY & URBAN STUDIES 0862, HISTORY 0862, POLITICAL SCIENCE 0862, SOCIOLOGY 0862

Use historical and case study methods to study the differences between rich and poor nations and the varied strategies available for development in a globalizing world. Examine the challenges facing developing countries in historical and contemporary context and analyze the main social, cultural, and political factors that interact with the dynamic forces of the world economy. These include imperialism/colonialism, state formation, labor migration, demographic trends, gender issues in development, religious movements and nationalism, the challenges to national sovereignty, waves of democratization, culture and mass media, struggles for human rights, environmental sustainability, the advantages and disadvantages of globalization, and movements of resistance.

Education for Liberation
URBAN EDUCATION 0855

What are the relationships between globalism, economic development, sustainability, poverty, and social justice in Western and non-Western societies? How can non-Western educational traditions inform or improve urban education? The concept of sustainable development serves as a bridge to examining the link between education and poverty. We focus on the connections between education and politics, cultural diversity, economics, and the existence and persistence of poverty for oppressed and marginalized groups in post-colonial countries as well as in the US. Exposure to a variety of readings
and an array of oral, written, interactive and experiential exercises will help expand your understanding and appreciation of the powerful role and culturally distinct purposes of education here and abroad.

**Evolution of Culture**  
*ANTHROPOLOGY 0856*

The roots of many contemporary cultures around the globe reach deep into human history. This course examines the evolution of these cultures through the use of paleo-anthropological and archaeological data ranging from 2.5 million years ago through the beginnings of written history. Topics include the initial emergence and development of culture, the growth and expansion of human populations, the origins and dispersals of food production (particularly agriculture) and the rise and collapse of early civilizations. In addition we will examine the persistence of hunter-gatherers and other small-scale societies into the 19th and 20th centuries using ethnological data as well as the lessons to be learned from the successes and failures of early civilizations for predicting the future of the modern world.

**Gender and World Societies**  
*GENDER, SEXUALITY, AND WOMEN’S STUDIES 0824, HISTORY 0824*

Learn about the history of feminine and masculine gender roles from comparative and international perspectives. Using case studies from Ancient Greece, Medieval Europe, West Africa, Victorian Britain, Modern Europe, the Middle East, South Asia, East Asia, and/or Latin America, we will explore certain a themes—The State, The Sacred, Work, The Family, The Body and Sexuality, Modern Revolutionary Movements—to investigate how gender and gender roles have changed over time, and their significance today. Readings include primary sources written both by men and by women, secondary sources, novels, and films.

**Global Cities**  
*GEOGRAPHY & URBAN STUDIES 0831*

As globalization accelerates, the world becomes smaller, and is transformed to an extended urban network. Even though there are places and people off the global grid in both rich and poor countries, we live in a single, interdependent urban world. This course seeks to understand this urban world. We ask questions like: How do changes in the global economy affect the lives of people from Cairo to Chicago? As 50 million people per year move into cities around the world how do those cities change? How will the massive rural to urban migration in China and India affect resources and the global environment? What is life like in cities for the majority of the world’s poor? What types of plans and policies could improve cities in this century? Are wages in Philadelphia being influenced by what happens in Beijing and Bangalore? The answers will come from a wide range of perspectives, from geographers, urban planners, sociologists, and economists.

**Global Slavery**  
*HISTORY 0861*

Investigate global slavery as an historic phenomenon and a current reality. How is it that after the great emancipation movements of the 19th century and the International Geneva Convention (1926) outlawing slavery there are still 27 million slaves and counting? This course argues that any critique of globalization requires an understanding of why it has taken several millennia for anti-slavery law to emerge and why such legislation continues to have limited reach and effectiveness. It argues that there
is no modernity and no globalization without slavery. Explore this problem by asking a basic question: By what techniques, abstract and concrete, do masters make themselves as visible by constructing slaves as invisible? With film viewings, carefully selected readings, debates and group projects, you will be led to make your own connections to these themes, and to consider global slavery as part of the past and the present.

**Imaginary Cities**  
*FILM & MEDIA ARTS 0869, 0969*

Filmmaking is an overwhelmingly urban phenomenon. This class will take you to cities around the world, examining how international cinema has richly depicted and interpreted urban life during the last hundred years. As you respond to film clips, readings, lectures and lively discussions about the increasingly urbanized face of world societies, you will study films texts, and research the contexts in which they were produced and consumed. In a semester-long project you will research and interpret how urban experience is depicted and explored in a specific film or film series.

**Latin American Media**  
*MEDIA STUDIES & PRODUCTION 0823*

From the music of J-Lo and Shakira to the style of the TV show Ugly Betty to Bart Simpson's bad Spanish (no problemo!), Latin American influences are increasingly evident in U.S. media and culture. The influence goes both ways: U.S. media and culture have had great impact in Latin America. This class focuses on Latin American media as key institutions within the region and also as they interact with the United States. Media systems are so intertwined with society that understanding them requires understanding where they come from, so we will look at Latin America itself first--where is it? what are its characteristics? The class will then examine Latin American media and the ways that Latin American people have reacted to U.S. influence. We will also explore the growing presence of Latino media in the U.S. and in Philadelphia.

**Latino Immigration** (formerly War in Hazelton)  
*LATIN AMERICAN STUDIES 0854, SPANISH & PORTUGUESE 0854*

In order to examine Latino immigration today, it is necessary to understand the long-term, complex relations between the USA and Latin America. From this perspective, we analyze past and present immigration laws and policies and their impact on immigrants and their countries of origin; the changing push/pull factors involved in immigration; the immigration history and situation of Latino immigrants in Philadelphia and beyond; reactions towards Latino immigrants; the impact of immigration on every aspect of daily life. Students will discuss, compare and evaluate USA and Latin American news sources on current, often controversial, topics each week and will have the opportunity to learn about Philadelphia agencies that work with Latino immigrants. Course materials include analytical documents, case histories, films and literature by and about Latin American immigrants.

**Philadelphia Dance Experience**  
*DANCE 0827*

Open your eyes to the wealth of culture right at your doorstep. Deepen your appreciation of dance and become an educated audience member about the various styles and layers of meaning present in any one dance. We will attend several live performances, looking at dance from a cultural studies
perspective, focusing specifically on European, African, Asian, and Latin influences in the city of Philadelphia. We will be interacting with guest artists and lecturers, observing performances on video, and engaging in guided viewing exercises. Dance concerts are selected from a variety of styles, including classical and contemporary forms from around the world.

Religion in the World

ASIAN STUDIES 0863, RELIGION 0863

Learn about the major religious traditions found worldwide today: Hinduism, Buddhism, Judaism, Christianity, Islam, and several indigenous traditions. Examine the beliefs, practices, and values of these groups in order to understand the worldviews and ways of life of the people who practice them. Our interdisciplinary analysis and interpretation of specific examples of religious experience will help shed light on the overall meaning of religion and human existence. We will carefully consider examples while also focusing on particular thematic issues, like cosmology and ritual. Develop appreciation for the religious vibrancy and diversity that exist in human cultures while you actively engage in the learning process through class presentation, class participation, paper-writing, and a self-selected field trip.

The Detective Novel

CRITICAL LANGUAGES 0857, ENGLISH 0857

The detective novel remains the most popular of literary forms since its American origins in Edgar Allan Poe. The form has spread to virtually every part of the world, taking on different perspectives in the different societies where it has prospered. Our course analyzes the global travels of this prolific literary genre, paying particular attention to the manner in which its formula of crime-detection-resolution has evolved from its classic phase in the Sherlock Holmes mysteries, to its hard-boiled phase in the 1940’s US, to the transformation of the private detective working outside the formal apparatus of the law into the police detective working within the law in places as different as Sweden, Holland, Nigeria, and India. We will read bestselling detective novels by figures such as Emile Gaboriau, Poe, Arthur Conan Doyle, Wilkie Collins, Agatha Christie, Raymond Chandler, Jorge Borges (Argentina), Vikram Chandra (India), Henning Mankell (Sweden), Janwillem van de Wetering (Holland), Kole Omotosho (Nigeria), and Soji Shimada (Japan). We will pay special attention to the conventions of the form and analyze its evolution as it travels the world. In exploring its global travels, we will attend to a number of issues, including: the changing definition of crime; the evolving representation of the criminal; the changing methods for “solving” the crime; the ideology of justice the conflicts between community and individuality; and the varying social and national anxieties that the form reveals.

The Global Crisis: Power, Politics and the Making of our Times

HISTORY 0865

Are we living in a time of global crisis? This course will provide you with the tools you need to find out. This class focuses on world politics over the past century, up to today. In this class, we will examine a number of key global problems as they have changed over time. We will adopt an historical approach, which means we will read texts and documents about the past as a way to understand the present. Together we will explore debates like: is America an empire? What is ideology and is it a factor in world politics today? What role do diplomacy, strategy, and military power play in world affairs? How have non-western peoples and states challenged the power of the West, and with what results? What are the roots of ethnic and religious conflict? And what can we as citizens do to address truly global problems?
Drawing on examples from 20th Century world history, this course introduces you to world politics and the great debates of our time.

**Turning Points: Ancient World**

*HISTORY 0871*

Explore ten of the most significant transformations in human life, from the time we evolved into Homo sapiens to the 21st century. Take either one or both of this two-course sequence. The first course looks at the period from 4 million BCE to about 1500 CE; the second from about 1200 CE to the present.

Taking a whole world perspective, each asks how we have become who we are, through our global history. We compare among societies to foster analysis; we look at interaction among societies to foster synthesis. We will analyze primary documents to understand the people of each time period and their issues; and at secondary documents to understand how later commentators and scholars understood and interpreted them. You will write five essays in each of these courses to demonstrate the knowledge you have gained and the skills you have mastered.

**Turning Points: Modern World**

*HISTORY 0872*

**War and Peace**

*HISTORY 0864, POLITICAL SCIENCE 0864*

Total war, weapons of mass destruction, genocide. These were not solely inventions of the twentieth century nor are they the natural consequences of a violent human nature. Leaders, armies, and the strategies they pursue are rooted in their social and political context. Weapons are the products of not merely technological but also historical and cultural development. Battles occur on a political and historical terrain. Learn how ancient ideology, medieval technology, modern propaganda, and more have changed how humans wage war and make peace.

**World Affairs**

*POLITICAL SCIENCE 0866*

We live in a global age when events beyond our borders significantly affect our lives. Sharpen your understanding of international developments, including wars, economic globalization, wealth and poverty, the spread of democracy, environmental degradation, and global pandemics. This course offers an introduction to the study of world affairs that gives you the conceptual tools to deepen your understanding of how major historical and current trends in the world affect your life and that of others around the globe. Readings include historical documents, classic texts in the study of international relations, and current perspectives on the state of the world from multiple disciplinary perspectives.

**World Performances**

*THEATER 0852*

Dance, puppetry, theater, opera; these are performance forms that are part of the cultures of the world. From the earliest religious rituals to modern interpretations of ancient traditions, performances are as varied and diverse as the cultures from which they arise. You are probably familiar with performances arising from western cultures, but the Noh Drama of Japan, the Water Puppetry of Viet Nam, the Koothu Patari folk performances of India, the Beijing Opera in China, the Capoeira Martial Arts performances of Brazil—these might be new to you. Explore world performances through live class presentations, lectures, video and attendance at international performances in Philadelphia. You might also have the chance to perform yourself!
World Regions and Cultures: Diversity and Interconnections  
*ANTHROPOLOGY 0867, GEOGRAPHY & URBAN STUDIES 0867*

How does the process of globalization impact people in different culture regions? Explore this central question through readings, discussions, mapping exercises, field trips to Philadelphia sites and special events that celebrate the international flavor of the city. Focusing on four regions, we will learn how people cope with environmental problems like desertification, population growth, rapid migration to cities, and ethnic and religious clashes. We will investigate why some areas are mired in poverty and violence while others experience a growing economy and peaceful politics. For each region we will read case studies illustrating both cultural continuity and change.

World Society in Literature and Film  
*ARABIC 0868, ASIAN STUDIES 0868, CHINESE 0868, ENGLISH 0868, FRENCH 0868, GERMAN 0868, JAPANESE 0868, LATIN AMERICAN STUDIES 0968, POLITICAL SCIENCE 0868, RUSSIAN 0868, SPANISH & PORTUGUESE 0868, 0968*

Learn about a particular national culture—Russian, Indian, French, Japanese, Italian, for example, each focused upon in separate sections of this course—by taking a guided tour of its literature and film. You don’t need to speak Russian, Hindu, French or Japanese to take one of these exciting courses, and you will gain the fresh, subtle understanding that comes from integrating across different forms of human expression. Some of the issues that will be illuminated by looking at culture through the lens of literature and film: Family structures and how they are changing, national self-perceptions, pivotal moments in history, economic issues, social change and diversity.

**SCIENCE & TECHNOLOGY (GS)**

GenEd Science & Technology courses present scientific process in context, helping students understand how scientific phenomena and/or technological change affects human life and the planet.

Science & Technology courses are intended to teach students how to:

- Understand and describe the scientific process;
- Understand the sequential nature of science and technology;
- Recognize, use and appreciate scientific or technological thinking for solving problems that are part of everyday life;
- Understand and communicate how technology encourages the process of discovery in science and related disciplines; and
- Retrieve, organize, and analyze data associated with a scientific or technological model.

**Course Descriptions for Science & Technology**

**Brain Matters**  
*PSYCHOLOGY 0817, NEUROSCIENCE 0817*
One of the last frontiers in science is the brain. We know a great deal about the structure and function of the brain and nervous system, but it is challenging to comprehend fully the complexity of a system made up of 100 billion components that are interacting with one another using tens of trillions of connections that can change and rewire during development and aging. Neuroscience is the multidisciplinary field in which brain research falls. Neuroscience is one of the fastest growing domains in all of science – and good bet for a future career path. Neuroscientists investigate brain function from the level of molecular genetics, to cellular dynamics, to brain anatomy and physiology, to relations between brain, behavior, and cognition, to brain development and aging, to diseases of the brain. In this course, we will touch on knowledge about the brain at all these levels, and more. We will also discuss case studies of brain impairment.

**Chemistry of Global Environmental Issues**  
*CHEMISTRY 0877*

Global warming. Climate change. Ozone Layer. Carbon Footprint. Ocean Acidification. Pollution. The Greenhouse Gas Effect. The ramifications of these issues, for the environment you live in are debated in such venues as the living (and dorm) room, the news, the halls of Congress, and the United Nations. The primary objective of this course is to pull back the veil on the scientific aspects of these topics while giving you the scientific background so that you can better understand and evaluate the potential impact of these significant environmental topics.

**Chemistry of Wine**  
*CHEMISTRY 0821*

Wine has occupied a central role in human culture since the beginning of recorded history. In our exploration of the science of wine we will learn why wine was the beverage of choice through the ages, why a bottle of wine can range from $2 to $2,000, how wine is made, what makes a good/bad wine, how is white different from red, and how do we know what is in a bottle of wine. The course begins with a large scale fermentation of red and white wine and will continue with team based analysis of the two month process of turning grape juice into wine.

**Cyberspace and Society**  
*COMPUTER & INFORMATION SCIENCES 0835, 0935*

Cyberspace technology empowers us to do more, but it also has a societal impact. It raises new questions regarding the use and misuse of information obtained from the Internet. For example, what is the impact of the Internet on intellectual property? How far can computer surveillance go to detect criminal behavior without reducing our civil liberties? How can vulnerable groups be protected from predators, scam artists, and identity theft? Does privacy even exist anymore? You will develop an understanding of the technologies behind the Internet, the web and your computer, and then use this knowledge to evaluate the social and ethical implications of this technology.

**Data Science**  
*MANAGEMENT INFORMATION SCIENCE 0855, 0955*

We are all drowning in data, and so is your future employer. Data pour in from sources as diverse as social media, customer loyalty programs, weather stations, smartphones, and credit card purchases. How can you make sense of it all? Those that can turn raw data into insight will be tomorrow’s decision-
Digital World 2020
ELECTRICAL ENGINEERING 0832
Digital technology is everywhere in our daily lives and in many industries. Innovations happen at a breakneck speed with dazzling new products and baffling buzz words. Do you know what digital currency, augmented reality, and Internet-of-Things are? How is digital technology going to affect you, your field of study, and your future profession now and for years to come? Would you like to take control of the technology instead of allowing it to control you? This course demystifies digital technology for non-engineers in a logical way that actually makes sense to non-engineers, following its evolution from the very basics to today’s advanced applications, and will enable you to follow future technology trends and their pros and cons with confidence. This course covers digital information representation, storage, wired and wireless transmission, transmission protocols, internet, WWW, security, and management. Students choose from an array of possible reports or hands-on projects, such as a business plan to sell innovative ideas to investors, Java programming, cell phone App coding, or using Raspberry Pi, a credit card sized computer to build a gadget.

Disasters: Geology vs. Hollywood
EARTH & ENVIRONMENTAL SCIENCES 0836
Clips from Hollywood disaster movies will drive our inquiry into geologic phenomena. Can you really drive over a lava flow in a jeep? (Dante’s Peak) Are we foolish not to prepare for a major earthquake in New York City? (Aftershock) Could global warming melt the polar ice caps turning “dry land” into a myth? (Waterworld) Would the impact of an asteroid the “size of Texas” kill half the Earth by heat and freeze the remainder in a nuclear winter? (Armageddon) Learn the fundamentals of plate tectonics, how petrologic properties control volcanic explosivity, how to calculate earthquake locations from seismic data, and prepare a disaster readiness plan for a major U.S. city.

DNA: Friend or Foe?
BIOLOGY 0848
Through the study of basic biological concepts, expand your scientific knowledge and think critically about questions like: Are there potential discriminatory implications that might result from the human genome project? What are the future implications of genetic testing as behavioral genes become identified? What are the social and legal implications involving the gathering and analysis of DNA samples for forensic analysis and DNA fingerprinting? What implications might arise from genetic testing that may impact other members of that family? What are embryonic stem cells, and why has this topic become an important social and political issue? Will advances in medicine allow humans to live considerably longer, and how will a longer human life span affect life on earth?

Ethical Issues in Biomedical Science, Engineering, and Technology
BIOENGINEERING 0856
At some point in our lives, each of us will be confronted with difficult biomedical and biotechnological questions that present an ethical dilemma. This course is designed to enable you to critically address important issues in ethics that arise from advances in these fields. We will consider potential advantages of using modern technologies to improve human health, in contrast to the risks associated with their application. Some of the questions we will pose include: Is it acceptable to spend a lot of money on advanced technologies that will benefit only a few patients? Is it acceptable to use technology to restore our bodies to a pre-injury state? If so, what about using technology to enhance our bodies to improve our performance? What are the implications of the use of reproductive technology that results in one child having three biological parents? Can a physician text a picture of an X-ray to another colleague? These questions, and many others, will be explored in detail through class and small group discussions, coupled with analysis of current news events and scientific publications. Evidence-based approaches will be used to investigate issues related to a variety of subjects including use/overuse of imaging modalities, organ transplant, regenerative tissue engineering and medicine, human enhancements, genetic engineering, personalized medicine, reproductive control (e.g. IVF, surrogate pregnancy), cloning, stem cell use, medical privacy in the era of the electronic medical record, texting, and Instagram, and animal testing for cosmetics, drugs, or medical devices.

Evolution and Extinctions
EARTH & ENVIRONMENTAL SCIENCES 0837

The Earth is our home, but few of us stop to consider in detail how it works and changes. Although popularly applied mostly to biological systems, the word evolution simply means "change through time". This course intends to foster understanding of the Earth as an evolving and changing interconnected system across the vast expanse of 4.5 billion years of geologic history. Where did we come from? How did we get where we are now? What can we expect in the future? Through hands-on experience with fossils and rocks, students discover how to decode information about past Earth environments and ecosystems and the implications of this knowledge for understanding current and future global issues. Special focus is given to major interactions between the living and non-living parts of the Earth system, including major mass extinction events, many of which have been linked to climate shifts with disastrous consequences for living organisms.

Exploring the Cosmos (formerly The Universe As We Know It)
PHYSICS 0834

This course will use the fascinating science surrounding the makeup, origin, and future of our Universe, to teach the methods by which scientists study nature. We will also explore the (sometimes controversial) history of the subject, including the intersections of ethics and science as well as the role of different cultures. Scientific emphasis will always be on How?" and Why?", as opposed to What?". It is more important to understand how we know the mass and age of the Sun, than to know its actual mass and age. Why are we so sure the universe is expanding, and how does that tell us when the universe began? And, why are scientists convinced that it began in a Big Bang"? These are just a few of the many examples of topics covered in this course. Topical research in Astronomy and Cosmology will also be covered, in a way that helps students appreciate why the questions are so important. What are the prospects that life in some form exists elsewhere in the Solar System? Why did the apparent discovery of an accelerating universe" deserve a Nobel Prize? And, what was that all about in the news recently about inflation" during the Big Bang? Historical examples include heroic individual resistance to repressive authority (Galileo); flamboyant brilliance in the furtherance of radical scientific ideas.
(Einstein); the changing role of women in science (from Pickering's Harem through Jocelyn Bell to Margaret Geller, Sally Ride, and Andrea Ghez); and the use of science in the service of politics. (Cannot receive credit for both PHYSICS 0846 and PHYSICS 0834.)

**Geology of the National Parks**

*EARTH & ENVIRONMENTAL SCIENCES 0854*

The primary purpose of the National Park Service is to preserve areas of natural or cultural interest for current and future generations. Quite commonly these areas of interest, such as the Grand Canyon, or Yellowstone National Park, are the result of extreme geologic forces which have shaped the landscape. The goal of this class is to use geologic principles to understand the "science of the scenery" of individual parks. Students will also address key issues within individual parks, such as the competing interests of visitor access vs. land management, the societal need for natural resources, and the preservation of unique or delicate ecosystems.

**Green vs. Gray: Improving and Sustaining Urban Ecosystems**

*LANDSCAPE ARCHITECTURE 0852*

Explore urban ecology, urban ecological data gathering methods, and methods of improving and sustaining urban environments using Philadelphia as a living laboratory. With the Pennsylvania Horticultural Society’s Tree Tender training and tree planting program you will have active involvement and deepened understanding of the funding, planning, installation and maintenance of trees and other living green systems within the city landscape. You will meet with Philadelphia Zoo administrators and Mill Creek Urban Farm directors, and learn about park infrastructure, vacant lot revitalization and community gardens.

**How Things Work: The Physics of Everyday Life**

*PHYSICS 0847*

How does a computer store information? Do humans and other animals see color the same way? What is stopping terrorists from developing nuclear weapons? What makes certain musical notes sound good together? What are the facts about global warming? Does the radiation from cell phones cause cancer? A basic knowledge of science is essential to being a smart consumer, an informed voter, and a full participant in society. How Things Work will survey a variety of important, topical questions relevant to technology, the natural world, and current events using lectures combined with illustrative in-class demonstrations such as a rocket powered by water, a magnet made to levitate using superconductors and liquid nitrogen, a crank-operated electric generator, a CT scan machine, and an engine fueled by ice.

**Nature Has No Reverse** (Japan campus only)

*CHEMISTRY 0838*

Rapid advances in modern science often tend to “conceal the forest in the trees,” but we all need enough familiarity with the “scientific method” to make informed judgments as citizens and voters. This course will take you on a journey through the history of science, with stops at the Second Law of Thermodynamics, the “revolution” of fire, the rational basis of life, energy as the universal currency and changes in the universe around us. We will end with that most disturbing of paradoxes: the certainty of uncertainty. Each week includes both lecture and hands-on demonstration/practicum.
Powering the Future

PHYSICS 0839

How can we provide inexpensive, safe, environmentally clean energy supplies for the United States and the world as a whole despite rising population and increasing affluence? Study problems of our conventional fossil and nuclear fuel use, and how they might be relieved; explore the physical and technological possibilities for using energy much more efficiently; investigate various renewable-energy sources (such as solar, hydrogen cells, hydropower, and biofuels) that significantly reduce effects on the environment. In the course lab projects, you will research and develop a sustainable energy proposal for your own home, campus, or community.

Sustainable Design

LANDSCAPE ARCHITECTURE 0841

What’s the big deal about global warming and how should we respond to it? Explore the issues and underlying causes. See how contemporary designers from Germany, Netherlands, UK and Japan are responding to scientific knowledge with sustainable designs for buildings, cars, towns and parks. Develop your own creative project to reduce the greenhouse effect. Have you ever wondered about what happens to local abandoned factories and degraded streams and rivers? Philadelphia is a national hotbed for sustainable design. Visit local restoration sites, modern “green” buildings, parks that reclaim waste water and transformed industrial parks to see firsthand what is happening in our area. Learn how design is transforming to propel us toward a low waste, energy conserving society in the 21st century.

Sustainable Environments

GEOGRAPHY & URBAN STUDIES 0842,0942, EARTH & ENVIRONMENTAL SCIENCES 0842, ENVIRONMENTAL STUDIES 0842

Humans are at a critical juncture in their relationship with the environment. Many of the global changes occurring in the atmosphere, climate, and oceans can be attributed to human activity. While the standard of living has increased for many people across the globe, the technological advancements that have made this possible endanger future generations because of their environmental impacts. Environmental toxins and air pollution are increasing, and fossil fuels and forests are being depleted at unsustainable rates. Now more than ever, the viability of human life depends on the scientific understanding of global environmental change, and on developing science-based policies to both protect the environment and promote human well-being in a just and sustainable manner. Course mission: enhance your capability to be environmentally informed consumers and citizens based on a sound understanding of the ecological, technological, economic, political, and ethical dimensions of environmental sustainability.

Technological Horizons: Information Technology in the 21st Century

COMPUTER AND INFORMATION SCIENCES, 0822

This single semester course hopes to equip students with critical consciousness around information technologies. The course is designed with the presumption that living and working with 21st Century technologies requires not only vocational skills but also theoretical grounding. Key themes such as "Computational Thinking" or "21st Century Economics and Global Communication" embed an introduction to highly impactful technologies within a discussion of their historical, economic, and
cultural contexts, highlighting the importance and impact information and communication technologies have on the students' lives today. Throughout the course, virtual coding lab will give students hands-on, practical experience with the computational thinking that underlies the many technologies addressed. By requiring all students to be exposed to a multi-faceted and rigorous understanding of computational thinking, societal and cultural issues raised by technology, critical and creative thinking, data and information analysis, along with some basic programming, Temple University can prepare them to thrive in a technological world.

**Tech Transformations**

*MECHANICAL ENGINEERING 0843*

Expand your knowledge by looking at how various technologies such as electricity, automobiles, airplanes, telephones, bridges, highways, electronics, computers, and information technology have transformed the world around us. What would we do without them? Where do they come from? How do they work? Technology is developed by people who have the ideas, design the machines and processes, and suffer the costs and benefits of technological changes in our society. Learn about science and technology through history of discovery, invention and innovation through lectures and labs. We will also study several promising fields, which may lead us to the future of technology.

**The Bionic Human**

*MECHANICAL ENGINEERING 0844, 0944*

Can we replace our “worn-out” body parts with space-age materials? Will the day come when an injured athlete buys a tendon for the next big game? Why are your parents spending so much time at the doctor? We are on the verge of building “the bionic human” by repairing many of our body parts indefinitely. Become familiar with bio-engineered technologies for age-, disease-, sports-, and accident-related injuries. Learn why weight bearing exercise strengthens bones, the difference between MRI, CAT scan, and X-Ray, and what the folks at the Food and Drug Administration do. By the time you finish this course, you’ll know how a pig heart could save your life, how stem cell research could affect your future, the purpose of animal testing, and why walking through airport security could be a problem if you have had your hip replaced.

**The Environment**

*ENVIRONMENTAL ENGINEERING TECHNOLOGY 0845, 0945*

In today’s world characterized by rapid and global environmental changes, it is crucial that citizens have an understanding of the key concepts in environmental science. This course provides students with an introduction to the science behind critical environmental debates and breaks down the requirements for creating and maintaining sustainable ecosystems. A major focus of the course is to develop critical thinking skills and apply them to assess relevant questions such as: How do we predict trends in the growth of populations or climate change? How do human activities impact the nitrogen and phosphorus cycles and how does this in turn affect the environment? How can we quantify and value biodiversity? Should we eat lower on the food chain or are genetically modified crops a sustainable solution? What were the key outcomes of the 2015 U.N. Climate Change Conference in Paris and how will various countries carry out their commitments to protect the environment? This course will enhance awareness of the impacts that our everyday decisions have on the environment and will provide students with strategies to become better environmental stewards.
The Science of Sound

PHYSICS 0872

For living things the ability to hear sounds is an essential tool for survival, and sound is central to speech and languages. In the arts sound also plays a fundamental role, above all in music. The close connection between music, mathematics, and physics has fascinated some of the greatest minds in mathematics and science. Advances in electronics and computing are revolutionizing the composition, production, recording, and transmission of sound. In this interdisciplinary course, you will study elements of physics, physiology, psychology, music, and engineering. The course begins with a four-week introduction to the fundamental physics of sound waves. With this as a basis, we then consider human hearing, the human voice, and speech sounds; scales, harmony, and sound production by musical instruments; architectural acoustics; and the electronic reproduction of sound. The course includes many in-class demonstrations and experiments and occasional short musical performances.

U.S. SOCIETY (GU)

GenEd U.S. Society courses strengthen students’ understanding of the history, society, culture and political systems of the United States.

They are intended to teach students how to:

- Access and analyze historical, analytical, and cultural materials;
- Develop observations and conclusions about selected themes in US society and culture;
- Construct interpretations using evidence and critical analysis;
- Communicate and defend interpretations; and
- Analyze the ways difference and heterogeneity have shaped the culture and society of the U.S.

Course Descriptions for U.S. Society

American Military Culture

AMERICAN STUDIES 0847, HISTORY 0847

You live in a country that possesses the world’s strongest military forces. Up through the Vietnam War, Americans viewed military service in wartime as a basic obligation for all adult male citizens – the ultimate test of their patriotism and manhood – but a temporary sacrifice that ceased for most on the return of peace. Today, the American people have outsourced their awesome war-making power to a restricted number of men and women – many of whom consider military service their career. We will explore the distinctive culture that shapes the composition and behavior of America’s armed forces and probe how it reflects the strengths and weaknesses of American society.

American Revolutions

AMERICAN STUDIES 0848, HISTORY 0848
From the first encounters with Native Americans to the present, a series of pivotal moments have had an enduring influence on American society, culture, and politics. In each class, three modules will focus on three pivotal moments, such as King Philip's War, Nat Turner's Rebellion, the Scopes trial, the Civil Rights movement, the women's movement, the emergence of Elvis Presley, the sexual revolution, the rise of environmentalism, the Reagan Revolution, and 9-11. In each module, students will first place the main subject of the module in context, and then seek to understand how it changed American society. The last week of each module will be devoted to a consideration of how the subject of that module has become part of American collective memory. NOTE: This course fulfills the U.S. Society (GU) requirement for students under GenEd and American Culture (AC) for students under Core. Students cannot receive credit for this course if they have successfully completed any of the following: AMST 0848, ANTH 0848, GUS 0848, or SOC 0848.

**Architecture and the American Cultural Landscape**

*ARCHITECTURE 0875, 0975*

This course explores the relation of the physical environment, understood as both given and constructed, to the larger and more ephemeral cultural context which it at once delimits and enables. The resultant scene-like spatial situations have been described within some academic disciplines as "cultural landscapes," a term meant to describe distinct geographical areas or properties uniquely representing the combined work of nature and humans. Deploying this concept of cultural landscapes as a framework, the course will plumb American culture with an emphasis on its physical dimension, exploring the ways that culture is engaged, reflected, and modified in the substance and configuration of those places wherein and through which we live our individual and collective lives. The course will ask students to explore how geography, topography, ecology, landscape, economics, and politics have influenced the reading and making of the American cultural landscape, and, perhaps more importantly, how the corporeal characteristics of constructed places have in turn shaped cultural developments and impacted, by extension, our world. At base, then, the course facilitates consideration of the fundamental interdependencies of nature, human nature, and the constructed environment in the context of U.S. culture. The politics of place are central to these explorations, but do not encompass them, since place intersects U.S. culture and society on many extra-political levels. The course will be founded on historical precedent and case studies, considered in light of key texts from various disciplines including urbanism, architecture, geography, film, philosophy, fiction, anthropology, and sociology, topical discussion, site visits, and the students' own analyses.

**Contemporary American Social Movements**

*COMMUNICATION & SOCIAL INFLUENCE 0801*

Social movements range from identity-based movements (such as the civil rights movement and the gay and lesbian rights movement) to issue-based movements (such anti-globalization and animal rights) to ideological movements (such as the free software movement and the green movement). The course introduces students to contemporary American social movements and their counter-movements, dominant strategies and tactics movements use to communicate with a larger public, and individual campaigns within the larger framework of social movement from both theoretical and applied perspectives.

**Dissent in America**

*ENGLISH 0849, 0949, HISTORY 0849, 0949*
Throughout American history individuals and groups of people, have marched to the beat of a different drummer, and raised their voices in strident protest. Study the story and development of dissent in America. How has dissent shaped American society? In addition to studying the historical antecedents of dissent students will have first-hand experience visiting and studying a present-day dissent organization in the Philadelphia area to investigate connections between the history of dissent and the process of making dissenting opinion heard today.

**Doing Justice**  
*Criminal Justice 0853, 0953*

Justice agencies – the juvenile justice system, police, judges and juries in courts, and prisons – are expected to create justice in response to lawbreakers. These agencies, however, often operate under enormous political, cultural, social, organizational and economic pressures. Further, what citizens or local leaders sometimes want from these agencies may create challenges and temptations. Thus, just outcomes are sometimes elusive. Focusing on the period 1925-2025 and largely on Philadelphia data, students will explore conceptual frameworks in the sociology of law, research articles, movies, maps, Census data, historical documents and newspaper archives to help understand these outcomes.

**Education in the Global City**  
*LAW UNDERGRADUATE 0854*

We are in the midst of vast global change. How does it impact cities like Philadelphia and the people who live here? In this course we focus mainly on education in the city, but this doesn't mean we look only at schools. Globalization is creating new possibilities for learning: we have instant access to vast networks of information, migration is bringing rich cultural diversity to our doorsteps, and we learn in many different types of schools and communities. But globalization is also creating new problems that education must address: new kinds of poverty, increasingly separate lives, mounting intolerance, a digital divide. This course explores what education in all its form can do to support the American dream for people in the city, nation, and the world. Our exploration goes beyond the classroom, linking academic and community-based learning. The course has a common core of knowledge and each small section also features a different theme related to this core. Section themes may include (1) school choice, (2) immigrants and diversity, (3) technology and the digital divide, (4) advocacy for excluded groups, and (5) violence and conflict resolution.

**First Person America**  
*American Studies 0862, 0962*

Examine the private and public lives of a diverse cast of Americans over a long sweep of the nation’s history. Along the way, look at how fundamental conflicts—between the local and the national, freedom and equality, inclusion and exclusion, community and the individual—have driven U.S. history from its very beginnings, how they have shaped these individual lives and how these individuals have molded the debates. Learn to use a range of sources—including autobiographies, biographies, memoirs, personal narratives, profiles, bio-pics, self-portraits, visual and performance pieces—as you investigate these American stories and American tensions.

**Founding Philadelphia**  
*HISTORY 0867*
Explore the rich colonial and early American history of Philadelphia through lectures and readings as well as trips and tours of cultural and historical sites. As we discover the social, cultural, and political events that shaped a city and a nation, and evaluate how these historical events and figures are viewed today, we will ask: Is there a great discrepancy between myth and reality? What does our view of the past say about the present? In what ways can Philadelphia be viewed as a microcosm of the United States and in what ways does the development of Philadelphia, through political turmoil, industrial growth, and the creation of ethnic neighborhoods by a constant flood of immigrants, tie in with global developments?

**Gender in America**  
*GENDER/SEXUALITY/WOMEN'S STUDIES 0851, SOCIOLOGY 0851*

Being a man or a woman means feeling like a man or a woman. People display gender by learning the routines and expectations associated with being male or female. How do people learn gender? How does living in a gendered society lead to differences in power and opportunities between men and women? How do race, ethnicity and sexuality affect the way gender is experienced for these different groups? How does gender acquire such important meaning in terms of identity and behavior? Using a variety of written materials including novels that explore gender identity construction, this course looks at how gender has become such a prominent feature of life in America.

**Justice in America**  
*CРИMINAL JUSTICE 0852, 0952*

Engage in an interdisciplinary examination of one of U.S. society's most enduring conflicts – the struggle to achieve an acceptable balance between state power to prevent and control crime, and the rights of individuals to be free from undue government coercion. Focusing primarily upon the structures and processes of the criminal justice system investigate a variety of criminal justice problems, and ponder questions about the legitimacy of the criminal law method of social control. Key questions include: How well is society doing in its efforts to prevent/control crime? How do those efforts rate in terms of securing a just balance between the rights of individuals and the coercive powers of the government? Are we doing things right? Are we doing the right things? What improvements should be made? How can we know/decide?

**Landscape of American Thought**  
*PHILOSOPHY 0824*

America once was envisioned by its colonizers as a new world, as a city upon a hill beckoning to humanity. After centuries of conquest, enslavement, immigration, and political struggle, conditions for sustaining this early vision continue to evolve. Explore the emergence of some of the most distinctive and influential American voices to inform our national debate about freedom, the individual, race, democracy, and oppression, as it has unfolded over the past two centuries. Through consideration of selected works of some of the most renowned figures to shape the landscape of American public discourse, we return to face the question of the promise of America, as it plays out today in the thought of some of the leading public intellectuals of our time.

**Law and American Society**  
*LEGAL STUDIES 0856, 0956*
An intruder rushes into class, hits the professor in the face with a pie, and runs out. You are asked to provide a description of the assailant—and now you realize this was a demonstration of the faultiness of human memory in making eyewitness identification. Develop your understanding of the historical, socio-political and ethical context of the U.S. legal system as you follow the misadventures of a fictional family that gets caught up in various legal problems. Current events inform every assignment; you might analyze, for example, the case against MacDonalds brought on behalf of obese children, and then research legislation known as the “Cheeseburger Bill,” prohibiting such lawsuits. An exciting, multimedia environment makes learning vivid.

Living for Change
GENDER/SEXUALITY/WOMEN’S STUDIES 0863

Autobiography is one of the lenses through which you will broaden your awareness of women’s involvement in, and influences on, U.S. political culture. Historically, women’s role has been mainly defined by their assigned gender roles as mothers and educators, tasked with imparting the values of their communities to the next generation of citizens. Broader social change, on the other hand, is generally thought of as taking place through political activism, and the most visible activists are traditionally thought of as being men. Only in the past forty years, research has revealed women’s engagement with a diverse range of political issues, including economic concerns, sexual and reproductive rights, and anti-racism. Learn how women were radical agents of change—by reading their own life stories.

Making of American Society: Melting Pot or Culture Wars?
AMERICAN STUDIES 0859, HISTORY 0859, POLITICAL SCIENCE 0859

Terrorism, illegal immigration, gay marriage, religious conflict, political in-fighting, corporate corruption, racial animosities, civil liberties assaults, media conglomeration, Wal-Mart goes to China and the rich get richer. America in the 21st Century is a contentious society. How did we get to this place in time? Examine what makes American society distinctive from other advanced industrial democracies as we study the philosophical origins of America, the development of social and economic relationships over time, and the political disputes dominating contemporary American life. The course relies heavily on perspectives from History, Sociology and Political Science to explain the challenges facing contemporary American society.

People, Places and The Environment
CITY AND REGIONAL PLANNING 0807

Have you ever thought about the relationship people have to their place—home, neighborhood, town, or city? How about to the environment? Have you ever thought about how people have shaped the places of our everyday lives—suburban housing developments, shopping malls, and small towns? And, have you ever thought about what will happen in the future to the earth’s natural resources—the air, water, and land—as we continue to build and expand? Explore these kinds of questions that through readings, lectures, video presentations, and group discussions. Challenge your mind—and imagination—and open up new avenues of discovery.

Religion in Philadelphia
HISTORY 0876, RELIGION 0876
The argument is sometimes made that religion in dense urban spaces is characteristically very different from religion as it appears elsewhere. A study of religion in Philadelphia provides numerous ways to explore that idea, especially since the city encompasses a variety of ethnic and immigrant groups, encouraging the generation of new and hybrid forms of religious life that are less possible in smaller populations. Learn how ideas of toleration and freedom, the urban environment, and immigration helped to define the role of religion in the life of this city. Study various religious traditions as they are manifested in the greater Philadelphia area and look at the influences religion has had on the fabric of Philadelphia’s history and cultural life including politics, art, education, journalism and popular culture. You will be visit and write about various religious sites and institutions.

**Sounds of a Revolution**  
*AMERICAN STUDIES 0864*

This course will explore the history of the Uptown Theater and the North Philadelphia neighborhood just north of Temple University that surrounded the music hall. It will dig deep into the history of the Uptown Theater to help students better understand the complex processes and interactions of urban change and the shifting geographies and meanings of race and popular culture in postwar America. Students will learn about the close connections between music and society, art and commerce, and race and urban change. At the same time, they will explore the processes and politics of recovering the past and reconstructing living histories out of the rubble and silences of yesterday. That is because, in addition to being an interdisciplinary study of the city and popular culture, this course will serve as an introduction to public history—the ideas and issues of preserving the past to use and understand the present. NOTE: This course fulfills the U.S. Society (GU) requirement for students under GenEd and American Culture (AC) for students under Core.

**Sport and Leisure in American Society**  
*AFRICOLOGY & AFRICAN AMERICAN STUDIES 0857, RELIGION 0957, SOCIOLOGY 0857, SPORT TOURISM & HOSPITALITY MGMT 0857*

Explore the complexity and diversity of American society through the study of sport and leisure. To what extent does the way we play or spectate sports, the way we plan or experience leisure time, reflect American values? As we trace a brief history of the United States through the lens of sport and leisure, we will observe how concepts of freedom, democracy and equality are tested through time. Issues of race, ethnicity, gender, age, disability, and socio-economic class will be prominent, as we observe American ideals both upheld and contradicted in the context of the way Americans recreate.

**The American Economy**  
*ECONOMICS 0858*

Should the federal government more forcefully engage health care issues, or are its current obligations a hidden time bomb facing the federal budget? Should we be concerned about the outsourcing of U.S. jobs? Is the minimum wage too low, or will increases in the minimum simply lead to greater unemployment? Students will engage these and other pressing issues, write position papers advocating specific actions that governments or firms should take, and debating these recommendations. While economic theory is not the centerpiece of this course, students will learn enough economic theory to be able to discuss policy in an informed manner. They will also be introduced to important sources of “economic” information, from government web sites to major publications.
The United States Constitution and Popular Culture

LAW UNDERGRADUATE 0825

What does popular culture have to do with the U.S. Constitution? The relationship between them is a two-way street: constitutional law regulates and inspires popular culture, while popular culture parodies, dilutes, and reinforces constitutional law. We will discover how websites, internet mash-ups, comics, films, music, and comedy television intersect with constitutional principles. In class, students will watch and hear popular culture works, including full-length films, video parodies, cartoons, and music. We will identify parts of popular culture restricted by the Constitution as well as those parts the Constitution celebrates. Using the lens of popular culture, we will explore how the U.S. Supreme Court operates and how the Constitution protects rights such as free speech, criminal procedure protections, and other freedoms. The course will trace popular culture references to court decisions about medical marijuana, love triangles, violent video games, cross burning, abortion, homosexual conduct, interracial marriage, obscenity, gun rights, women’s rights, and school desegregation.

Urban Dynamics: Global, Regional, and Local Connections

GEOGRAPHY & URBAN STUDIES 0861, SOCIOLOGY 0861

Cities are a study in contrast - both a source of opportunity and a place where great wealth and poverty coincide. U.S. cities face enormous challenges as globalization has sparked a new era of urban innovation, yet has also intensified inequality and spurred new technologies of social control. This course asks: How have U.S. cities changed over the last century? How is globalization impacting the lives and opportunities of city dwellers? How do gender, age, race/ethnicity, class, and citizenship affect urban residents' experiences? How do urban policies and social movements advance or impede social justice across groups and places? Course topics include the social, economic, and political forces restructuring cities, inequality and diversity in the city, cities in the global economy, and the future of cities.

Why Care About College: Higher Education in American Life (formerly Higher Education and American Life: Mirror to a Nation)

EDUCATIONAL ADMINISTRATION 0855, 0955

You have decided to go to college. But why? What role will college and in particular Temple University play in your life? Reflect on this important question by looking at the relationship between higher education and American society. What do colleges and universities contribute to our lives? They are, of course, places for teaching and learning. They are also research centers, sports and entertainment venues, sources of community pride and profit, major employers, settings for coming-of-age rituals (parties, wild times, courtship, etc.), and institutions that create lifetime identities and loyalties. Learn how higher education is shaped by the larger society and how, in turn, it has shaped that society. Become better prepared for the world in which you have chosen to live for the next few years.